the massachusetts college of art Bulletin

Massachusetts College of Art • 364 Brookline Avenue • Boston, Massachusetts 02215 • Telephone (617)731-2340

Statement of Purpose

Our central purpose is to offer an environment in which each student can realize maximum potential as a creative individual. At Mass Art the critical components of that creative environment include:

- a diverse faculty of artists, designers and educators, dedicated to the highest standards of professional work;

- a flexible curriculum encompassing the broadest possible scope of studio and academic disciplines; and

- well equipped technical facilities to support our specialized art, design, education, media and performing arts programs.

In recent years the College of Art has markedly expanded its program offerings - through the introduction of vigorous new programs in such areas as crafts, video, filmmaking and architectural design, and through the initiation of graduate studies in art education and the studio arts - to provide a full range of professional studies matching that of any of the nation's top schools.

Of course, the most critical factor in learning is the commitment of the individual student. Any meaningful educational process begins with the energies and ideals of its student body. Professional study in the arts, moreover, requires a special level of dedication.

One of the most stimulating features of Mass Art's operations is the intense performance level generated by such dedicated students - those who take seriously both their own creative drives and the opportunity to develop them within the College's unique combination of facilities and faculty.

Thus the true purpose of our College is to provide a special arena, one in which we share a continuing challenge to ourselves for creative growth.

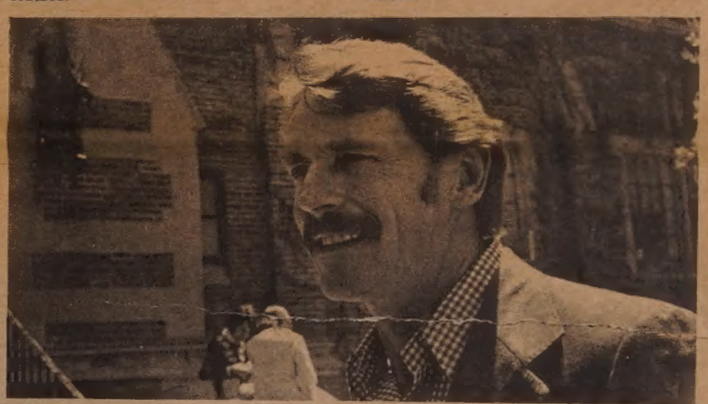
Jack Nolan
President

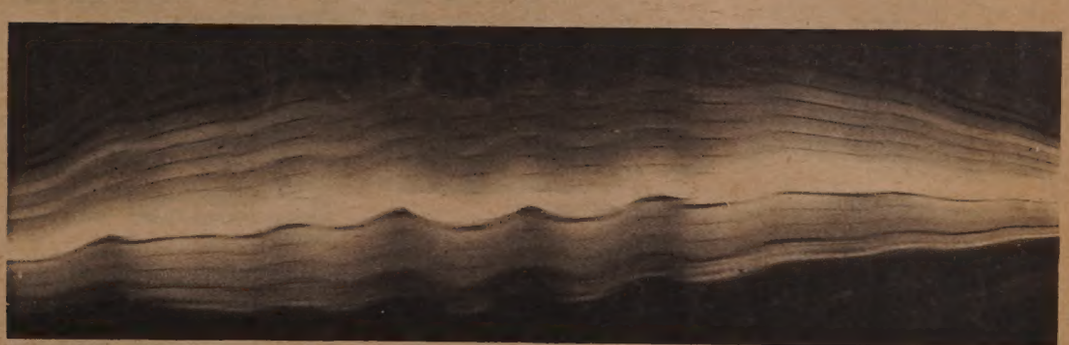
The Massachusetts College of Art in Boston is a publicly-supported degree-granting institution offering professional training in the art, design and media fields. It is a part of the Massachusetts State College System. Located near the center of a major metropolitan area, it offers its students access to all the riches of a culturally diverse and historic city, as well as the bucolic charm of a lovely part of Frederick Olmstead's "emerald necklace" - The Fenway park system.

Founded in 1873 as the nation's first institution of its kind - demonstrating the awareness of the Massachusetts public leadership, in those days as in these, of the importance of art in education and in life - the college remains unique as a public independent professional college of the arts. Changing over the years in response to the shifting educational and societal needs of its constituency, the school continues to grow and develop. A solid base of tradition gives the school the freedom to experimental innovation; to make mistakes on its way to success; to include that element of change that gives an institution continuing vitality. Having doubled in size over the last half decade, the school with an enrollment of almost 1,100 students is at a particularly exciting stage of development; new programs and faculty have completed a full complement of studio offerings within a cohesive and well integrated curriculum of professional studies.

The College's main building, located at Longwood and Brookline Avenues in Boston almost at the Brookline line, is in the heart of Boston's medical area. This location provides a ready source of part-time jobs for students and has led to cooperative educational projects with several of the area's medical institutions in which our students have engaged in exhibition programs, in graphic, industrial, and environmental design projects, and in joint research on visual learning and perception. Also nearby, within easy walking distance, are the Museum of Fine Arts, the Gardner Museum, Symphony Hall, and other major cultural facilities and educational institutions with which the College can arrange exchange programs.

In addition to the main Longwood Building, the college leases two buildings - the Fullerton Building and the Overland Building - a ten minute walk away. Together with the main building, the total facilities provide approximately 200 square feet per student. In recent years the college has initiated a major program of retooling with modern sophisticated equipment necessary to the professional training of students for today's art-related careers. This program, which is now half completed, is adding a million dollars worth of new equipment acquisitions to significantly upgrade the advanced technical resources of the major studio areas.





Accreditation

Accredited by:
National Association of Schools of Art
New England Association of Secondary Schools & Colleges

Members of:
American Association of Collegiate Registrars and Admissions Officers
American Association of Museums
American Association of State Colleges & Universities
American Library Association
American Association of University Women
College Art Association
College Entrance Examination Board
Massachusetts Art Education Association
Metropolitan (Boston) Cultural Alliance
National Association of Schools of Art
National Art Education Association
National Commission on Accrediting, Inc.
New England Association of State College & University Staffing

This Bulletin does not constitute a contract. Every effort will be made to offer courses and follow policies described in this catalog. However, the college cannot guarantee that a particular course listed in this catalog will in fact be offered. Course offerings are subject to cancellation should staff or facilities become unavailable, or should enrollment fall short of levels deemed adequate to sustain them.

the massachusetts college of art
Bulletin

Academic Affairs

Massachusetts College of Art • 364 Brookline Avenue • Boston, Massachusetts 02215 • Telephone (617)731-2340

Organization of Programs

Included in the five major education programs of the College of Art, which have been recently organized from a Divisional into a Departmental structure, are the Departments of Fine Arts, Design, Art Education, Critical Studies, and Media and Performing Arts.

Sub groupings with common curricula and similar purposes within these departments include the following Areas:

Fine Arts Department
- 2-D Area
  - Painting
  - Printmaking
- 3-D Area
  - Sculpture
  - Crafts

Design Department
- Basic Studies
- Environmental
  - Architecture Design
  - Fashion Design
  - Industrial Design
- Communications Design
  - Graphic Design
  - Illustration Design

Critical Studies Department
- Art History
- Literature & Film Criticism
- Special Studies

Media & Performing Arts Department
- Media
- Performing Arts
- Core

Degree Programs

The accelerated demand for admissions to the College from outside and inside the state can be attributed to the educational planning and quality of the curriculum of the College and is reflective of the teaching competencies of a talented and diverse faculty.

The Bachelor of Fine Arts degree is awarded to undergraduates of the five departments of the College, (including Art Education and Art History). An undergraduate degree in Art History (B.F.A.) was recently approved by the appropriate accrediting agencies and initiated in the Fall of 1975-76. It is the first degree offered by the Critical Studies Department in the one hundred year history of the College. The degree includes, as a unique feature, an equal distribution and balance of studio and academic credits.

Two graduate degrees are offered by the College and a third is in the planning proposal stage. The Master of Science degree in Art Education has been functioning for the past four years, while the Master of Fine Arts degree was initiated in academic year 1974-75. Both graduate programs are delimited to small, carefully selected graduate student enrollments. A Masters of Design degree is currently in the planning proposal state.

Evaluation Modes

The reorganization of the programs as well as the addition of new degrees allows for a maximum usage of the diverse talents of a full time equivalent teaching faculty of 64, (which numbers to a 96 head count faculty.) Full time and most of the part time faculty meet the students for advising purposes on a weekly calendared schedule.

An addition to the new structural arrangement of the learning programs is the implementation of an achievement level evaluation model by the three studio departments of the College. Student portfolios are reviewed by faculty and outside specialists on pre-announced days. A full week in the academic calendar is reserved at the end of each semester for the jury review process for each student in the Junior and Senior year of their major degree programs. Freshmen and Sophomores, however, will continue to be evaluated with Honors(H), Pass(P), No Credit (NC) evaluation system. Essentially, this dual evaluation process separates lower and upper degree programs division studies.

The evaluation system for students has progressed from an orthodox alphabetical model, (A,B,C,D,F) to a model more suitable for studies in the visual arts, (H,P,NC): One that allows for an environment supportive of innovative thinking and performance and disallows for the "failure" notation and experience. Subsequently, and recently, the studio departments felt a deep need to match programs with professional realities and have opted for an achievement level review model, one in which the student is invited to participate in the evaluation process in company with his departmental faculty and outside specialists. The faculty and specialists make important contributions through this interactional process to the students, and to each other.

Recently, in academic year 1975-76, the College added a "Graduation with Distinction" component to the student evaluation model.

Students are nominated by their Department faculties and Chairperson as candidates for Graduation with Distinction. The Scholastic Standards' Committee reviews and approves nominations and the student is recognized by the engrossment of the inscription, "Graduation with Distinction," on the degree.

This recognition is the highest accolade the College of Art confers on graduating seniors.

Choice of Majors

In one of the final weeks of the first semester the Core Area will schedule orientation days during which time students will be provided with an overview of the program options offered by each Department of the College. Selected faculty from each Department will advise and counsel students as to the feasibility of their choices.

Although the College still uses terms such as Sophomore and Junior students, it is becoming more difficult to use these class descriptions. More appropriately and accurately students are being referred to as lower and upper division students. This change is due to the highly differentiated schedules for students (up to 800 different schedule variations each semester) and to a significant increase in transfer students who enter our major degree programs at different levels of maturity and program development. This broad differentiation in schedules has led to a more frequent use of the term "special student" so as to describe a developmental level other than the traditional class levels. A few select students are admitted into an open major category, with the approval of the Dean of Academic Affairs.

Education Resources

In addition to the recently acquired leased space in two different buildings, the College has received, over the past five years, a substantial budget appropriation for equipment resources.

As a consequence, the media and equipment added to the studio and academic areas is technologically advanced and supportive of new program development. For example, the television Resource Center houses an advanced color synthesizer and has the capacity to produce black and white as well as color images on video tape. The Center is used essentially for learning purposes, and is not a production facility, although technologically, it has that capability.

Affiliations & Exchanges

In addition to the curricula offerings, each department of the College interacts in a programatic manner with professional, social, cultural and educational organizations and agencies. Affiliations and exchanges of faculty and equipment resources are numerous, although, the most important resource may be those practica and community service programs which maintain a matching collaboration and exchange of resources between Departments and outside institutions.

The College has affiliations and program exchanges with Roxbury Community College, Boston State College, Elma Lewis School of Fine Arts, the Boston Opera Company, the Open Door Theater, the Massachusetts Institute of Technology, Wentworth Institute and College, the Ruskin School of Drawing and of Fine Art at Oxford University, Mass. Maritime Academy, the School of the Museum of Fine Arts. Affiliations with educational medical and cultural resources are numerous and include most of all the Boston hospitals, health centers and societies and guidance centers.

The Massachusetts College of Art is a member of a consortium of East Coast art colleges. Established in 1977, the purpose of the consortium is to provide program sharing among member institutions, and to enable cross-registration of students at no additional cost, on a space-available basis. The other members of the consortium are: Cooper Union School of Art and Architecture, Maryland Institute College of Art, Nova Scotia College of Art, Parsons School of Design, Pratt Institute School of Art and Design and the School of the Boston Museum of Fine Arts.
For more information, contact the Office of Academic Affairs.

The College of Art continues its commitment to serve the people and institutions of Massachusetts by offering a broad and diverse program of community services. The listing that follows, although abbreviated, is typical and representative of the continual commitment being made to our state wide communities, institutions and professional constituencies.

Fine Arts Department
- The Graphics Workshop (Production Silk Screen Printing)
- Printmaking (Portfolio Productions & Master-Apprenticeship Programs)
- Affiliated programs with the Museum of Fine Arts School, Brockton Museum of Art, Community Church Gallery, John F. Kennedy Library.

Art Education Department
- Saturday High School Art Classes for talented regional high school students.
- Student teaching practica in the Boston Public Schools at all instructional levels.
- Special exchange programs with Wheelock College, Davis School of Newton.
- Special projects with the Children's Hospital Medical Center, Urban Arts Project.

Media & Performing Arts Department
- Special programs in cooperation with the New England Opera Company, City Dance Theatre, Center Screening Film Society, Gross National Productions, Brookline Arts Center.

Design Department
- Design Research Unit serves a wide variety of social and professional agencies including the American Cancer Society, Beth Israel Hospital, Educational Development Center, Heart Fund, Boston Youth Motivation, Museum of Afro-American History, Judge Baker Guidance Center, Mayor's Office of Cultural Affairs, Whittier Street Neighborhood Health Center.

Critical Studies Department
- Maintains an active program of visits to cultural and educational centers within the State, other states and Europe. Student projects were affiliated with the Boston Redevelopment Authority, Appalachia Programs and Overseas Study projects in Europe.

Summary

The reorganization and restructuring of major programs of the curriculum of the College, the development of new degrees and new evaluation modes and procedures, a two semester calendar and departmental reorganization for vital leadership interactions between all sectors of the College community is a continuing and necessary process for preparing the College for program extensions and expanded services to a larger community in the arts while maintaining an essential uniqueness and efficiency in the use of College resources.

The strong recent emphasis on reorganization by the College has been deliberately conceived and advanced through shared leadership initiatives, primarily as an effort to provide the College with the necessary approved curriculum model, modules and systems for growth into extended definitions of learning programs and experiences in the arts. Recent developments are essentially based on a decision to reorder the curricula of the College into a simple schema, one that allows a student maximum opportunity for admissions to the challenging courses and programs of the College, and provides the most direct matching of programs to the demanding outside realities of the art and professional world.

Registrar's Office

This is the office responsible for the coordination, and implementation of the Academic Programs and policies of the College, and is responsible to the Dean of Academic Affairs. All student academic matters may be referred to the Registrar. Services provided include the following two major areas:

Registration: Registration for the Fall term takes place in September, and in December for the Spring term. At registration, students are automatically registered for their major courses, and only add their electives.

Pre-Registration: Pre-Registration takes place in February of each year. All current students are required to file their prospective major and elective choices for the subsequent academic year. The purpose of pre-registration is to enable the College to plan the academic offerings for the following year.

In addition to these two areas students should refer to the Registrar for the following: academic appeals, academic counselling, academic deficiency, academic dismissal, certification of enrollment, change of major, course scheduling for special needs, clarification of evaluation, drop add, extended absences, foreign student matters, graduation requirements, incomplete make ups, independent and directed study, leave of absence, mid semester warnings, re-admission, Social Security educational benefits, summer courses at other institutions, transfer credits, veteran's matters, withdrawal from the College.

Policy of Non-discrimination

The Massachusetts College of Art has a policy of non-discrimination as to sex, age, race, color, national and ethnic origin, religion, or physical disability. The college admits students of any race, color, sex, religion, national and ethnic origin to all rights, privileges, programs, and activities generally accorded or made available to students at the college. It does not discriminate on any of the above in administration of its educational policies, admissions policies, and other school administered programs.

the
massachusetts
college of art
Bulletin

Massachusetts College of Art • 364 Brookline Avenue • Boston, Massachusetts 02215 • Telephone (617)731-2340

Confidentiality of Student Records

Prepared for the STUDENT AFFAIRS COMMITTEE and the COLLEGE COUNCIL, 7 December 1973

The College is in full compliance with the Family Educational Rights and Privacy Act of 1974 as amended. Students have the right of access to their educational records, and are protected from disclosure of information. Students are further protected by the Massachusetts Fair Information Practices Act, Chapter 776, Statute 1975, and by the College's own policy, which is outlined below.

I STATEMENT OF PURPOSE

The Massachusetts College of Art recognizes that adult citizens, on becoming student members of the College community, in no way lose their right to privacy and privileged communication. Since the student is placed under intensive scrutiny, with particular reference to his performance capabilities for a period of four years, it behooves the College to pay close attention to the manner in which it documents and conveys information about that student.

II SOURCES OF INFORMATION

The offices which have access to confidential information are the following:

1 The Dean of Students' Office
a Financial Aid
b Placement
c College Nurse
d Psychological Counselor
2 The Dean of Academic Affairs' Office
a Admissions
b Registrar
3 The Dean of Administration
a Bursar
b Director of Fiscal Affairs

III CLASSES OF INFORMATION

The College recognizes that there are two classes of information pertinent to student records and that each information class must be clearly understood by those offices of the College responsible for their safekeeping.

1 Public Information

a The student's name, dates of attendance, major course of instruction, degrees earned, offices held and honors granted may be released to responsible persons or agencies outside of the College community.

b Other general student information such as age, sex, address and telephone number may not be given to any person or organization outside of the College community, but may, upon request be confirmed only.

2 Confidential Information

Academic

a Transcripts are released to outside persons or organizations only upon the student's request and to whomever he or she designates. Upon student authorization, either verbal or in writing, organization representatives may view at the College the permanent academic record of that student.

b Semester grade reports are mailed only to the concerned student. The College will honor a student's request to mail grade reports to an interested parent or guardian. Otherwise, grade reports will not be released to any party other than the concerned student.

c Transcripts will be available to faculty advisors.

Personal

d Placement folders are open only to bona fide employers and required placement information given only to those employers at their business address. The signature of the student on the Placement Office waiver is written authorization for this action. Letters of reference will be shown to students unless the student signs a waiver indicating otherwise.

e Student financial data in the offices of the Bursar, Director of Fiscal Affairs and the Director of Financial Aid will not be released to agencies or persons outside the College community. Such information will be held in strictest confidence within the College as well, and will only be seen by those officers or persons of the College who play a direct role in processing pertinent documents.

f Data pertaining to students' physical and emotional health are held in the offices of the College Nurse and Psychological Counselor. These records will be treated in strictest confidence and will be seen solely by offices which hold immediate professional interest in the student's health and welfare. Written authorization must be obtained from the student for either release of information to other parties or for consultation with any other source in the College regarding the student.

IV GENERAL COMMENTS

In the interests of research and public information, the College may, from time to time, release summary academic, demographic and financial information to bona fide groups, institutions and agencies provided that individual anonymity is guaranteed in all cases.

Local, state and federal agency representatives will not be given access to any confidential student information contained in the records of the College. Exceptions may be made by judgment of the Dean of Students in the event that a student's health or welfare is in jeopardy.

Exhibitions

The exhibition galleries of the college function as mirrors reflecting the community to itself; they are also windows through which the public can view the activities within, and through which the students can have an outlook on provocative explorations of art movements and issues.

Exhibitions are presented continuously during the school year at the galleries on the first floor of the Longwood Building and the second floor of the Overland Building. Usually of two weeks duration, they are group or solo shows and exhibit the work of students, faculty and artists from outside of the college community. Suggestions and requests for exhibitions are welcomed by the Exhibition Committee. The Exhibitions Office also presents exhibitions by students and faculty at other gallery spaces.

Programs

Programs which are coordinated by the Office include: visiting artists, poets, musicians; slide and film programs; symposia; Bicentennial projects in collaboration with Boston 200; and community programs.

Library

The Library Resource Center is located on the top two floors of the Longwood Avenue Building. The Library's collections are devoted mainly to art and contain, in addition to books and periodicals, collections of slides, films, video-tapes, records, audio-tapes, prints, picture file, microfilm and 8 mm film loops. The Library has over 50,000 volumes, and receives 325 periodicals as well as five daily newspapers. The slide collection has 60,000 2" x 2" slides, most of which are colored. The film collection consists of 180 films devoted to film history, art education, art, and interviews with famous artists. The Library has machines which you may utilize in using the audio-visual collection. In addition to these machines which do not circulate, we have cassette tape recorders that circulate along with our cassette collection.

The open shelf arrangement allows for the opportunity to select your own materials and invites browsing in other subject fields. The professional library faculty will provide instruction in the use of the collection by giving orientation lectures and otherwise assisting in specific information retrieval for research purposes.

Special services in the library include a Xerox machine as well as typewriters that may be used when they are not in use by the Library staff.

As the library is a valuable resource for achieving educational objectives, we feel that the college community should actively be involved in the selection of materials and invite suggestions for additions to the collection. Under the system of college governance presently in use, a library committee made up of students, administrators and faculty aids the Head Librarian in the formation of policies governing the operation of the Library.

Undergraduate Tuition and Fees

	Resident
Tuition	$500
Student Activity Fee	30
Library Fee	10
Insurance	10
Educational Services*	70
Breakage**	10
Placement***	10
Commencement***	10
	$630-$640

(Out-of-state tuition and fees to be determined.)
*Funds are used for supplies, materials, and special services furnished to students.
**Charged to freshman, sophomores, and juniors
***Charged to seniors only

Estimated Undergraduate Student Budgets	Dependent Single living with parents*	Dependent Single not living with parents*	Independent Single**
Room & Board	$ 750	$2140	$2865
Clothing & Laundry	$ 200	$ 240	$ 325
Transportation	$ 500	$ 500	$ 660
Medical & Dental		$ 150	$ 200
Supplies & Books	$ 450	$ 450	$ 450
Other	$ 450	$ 340	$ 460
TOTAL (exclusive of tuition)	$2350	$3820	$4960
Monthly Total	$ 261	$ 424	$ 413

*based on a 9-month budget
**based on a 12-month budget

Mandatory accident insurance offers 24 hour coverage, 12 months of the year (including summer vacation time).

Optional: Optional medical insurance offers many out-patient services that are vital to students without other proper medical coverage. It provides $10.00 towards a doctor's office visit, $50.00 or more (depending on the situation) in emergency room, x-ray and laboratory services per illness.

This, plus in-hospital coverage almost comparable to Blue Cross, is an adequate, low-cost policy. The student is covered twenty-four hours, in any location for the total year. This insurance pays in addition to any other medical insurance the student may have, if insurance is already available to the student.

The cost of this program per year is as follows:

Student	$45.00
Student and spouse	$112.00
Student, spouse and dependent children	$171.00

the
massachusetts
college of art
Bulletin

Massachusetts College of Art • 364 Brookline Avenue • Boston, Massachusetts 02215 • Telephone (617)731-2340

College Organizations

ALUMNI ASSOCIATION

The purposes of the Alumni Association are:

1. To strengthen ties between the College, its graduates and former students;

2. To promote alumni interests and support our Alma Mater;

3. To assist students, whenever possible;

4. To further the friendship and professional interest of its members.

BLACK ARTISTS' UNION

The Black Artists' Union is located on the 3rd floor of the Fullerton Building.

This Union, in existence just over three and one half years, is based on the awareness that unity, creativity, and understanding are three pre-requisites to establishing a direction toward art and community development.

Our purpose is:

'To focus attention and reform in the areas of curriculum and college policies, official and unofficial, where they touch the lives of black people; to support and strengthen the black student in the fulfillment of self and the destiny of black people as a nation, moving in support and defense of ourselves; in essence, black self-determination, quality education, and work."

'But some day somebody'll stand up and talk about me and write about me - Black and beautiful - and sing about me and put on plays about me!'

- Langston Hughes

Through the visual arts the BAU makes that someday a today and yes, that somebody ourselves.

The beauty of Blackness is growing every day within the souls of those living the Black Experience."

DESIGN RESEARCH UNIT

Can a Design student be a professional? The Design Research Unit of MCA has set out to prove that the answer to this question is yes. Duplicating the operations of a professional studio, the students who comprise the DRU handle design work originating from non-profit organizations and institutions. In addition to valuable experience, these students gain payment for their work through the Design Research Unit's own non-profit fee structure.

STUDENT GOVERNMENT ASSOCIATION

Students have the right and responsibility of self-governance as well as participating in all-college governance with faculty and administrators.

Through annual elections the student body select officers who are responsible for coordinating the activities of the student associations on campus.

ART SCHOOL ASSOCIATES

Art School Associates, Inc. (the school store) is maintained for the convenience of students in purchasing books, art materials, and photo supplies at reasonable prices. Profits from sales are returned to students through scholarships and purchase of equipment beneficial to the student body.

GRAPHIC WORKSHOP

The Graphic Workshop is operated by faculty and students of this College and is located at 76 Batterymarch Street, Boston.

It can be used by the students as a workshop or may be contacted to do commercial work for a modest fee. College credits are granted for study and work at the Workshop. Operated by Professor Robert Moore. Telephone: 542-4110.

MCA PHOTOGRAPHY PORTFOLIO ASSOCIATION

A committee of students, chosen by students, was established to prepare a limited edition of works in photographic media which is now complete and available for purchase. Contact the Chairman of the Association or Chuck Matter, Technician, at the Photography Department, Longwood Building

NATIONAL ART EDUCATION ASSOCIATION

The organization has as its faculty advisor Diana Korzenik, Chairperson of the Art Education Department. Most of its membership is made up of students from that Department; however, any member of the College may join. The group assists students to maintain their identity in the art and professional world while acting as an open forum for discussion of new issues, ideas and trends in art and education.

PERFORMING ARTS COMMITTEE

A committee of three members of the Studio for Inter-related Media (SIM) is responsible for the annual allocation of the theatre budget, and for evaluating requests for use of theatre equipment and auditorium time. Inquiries for reserved equipment or space should be made well in advance.

SCULPTURE AND CRAFTS ASSOCIATION

This organization is designed to help sculpture and crafts students in organizing activities such as lectures by visiting artists, workshops, shows and exhibitions. Membership is open to any student enrolled in a crafts or sculpture course. In the fall, posters will announce the time and place of meetings to organize activities for the coming year.

WOMEN'S GROUP, INC

An association of women consisting of faculty, students and administrators, the Women's Group is concerned with issues pertinent to women today. The particular interests are: women as members of the College community; as artists; and as members of the larger society.

Core Area (Introductory Program)

the massachusetts college of art
Bulletin

Massachusetts College of Art • 364 Brookline Avenue • Boston, Massachusetts 02215 • Telephone (617)731-2340

CORE PROGRAM

The first year Core Program at the college is designed to provide a solid foundation in visual concepts and vocabulary. Through the studios and workshops, students examine the techniques, skills, ideas, and issues that comprise knowledge necessary for all fields of art and design. One way of looking at the Core Program is to see beginning first-year students as those who not only know their visual alphabet, but also some basic words. In the Core Program they learn to form these words into visual sentences, forms and concepts that may be used in the future for poetry or prose, short stories or treatises.

The Core Program consists of semester studios in drawing and color and eight-week courses in two-dimensional critique, three-dimensionsal critique, media critique, and a seminar / introductions program. In addition, each freshman carries three studio electives and four required Critical Studies courses.

Drawing and color are viewed as the primary methods visualization, tools of communication which aid the student to develop an individual syntax of visual grammer. The 2D, 3D and Media workshops explore problems such as surface, composition, value, space, light, form, time, movement, and performance. The seminar / introductions course is intended to help advise students through openended discussions of philosophy, aesthetics, and the issues related to major concentrations offered at the college.

The studio electives provide the opportunity for students to explore individual directions or to broaden their examination of creative concepts. The Critical Studies program in the first year not only prepares students for more advanced liberal arts pursuilts but also complements studio work with related investigations.

Required Studio Courses

COLOR STUDIO 3 credits
An intensive workshop which explores the phenomena of color as a means of expression. This course analyzes perceptions of color and critiques the use of color through various assignments.

DRAWING STUDIO 3 credits
Drawing is a primary visual language related to all areas of visual communication. The Drawing Studio gives equal emphasis to techniques and traditions in drawing (forms) and to the development of strong supportive concepts for drawing (content).

MEDIA CRITIQUE 1.5 credits
An introduction to various media which employ time, light, and movement as vehicles for expression. Examples of artworks in film, video, photography, and theatre will be discussed along with a consideration of the 4th dimensional phenomena found in traditional art forms.

2D CRITIQUE 1.5 credits
A studio seminar course which incorporates basic 2-dimensional theory with projects involving practical applications of those theories.

3D CRITIQUE 1.5 credits
This course strengthens awareness of the sculptural and environmental arts. Class projects involve the production of sculptural objects in several media along with an analysis of how these objects are organized in space.

SEMINAR / INTRODUCTIONS 1.5 credits
The main function of the Seminar is to inform and advise students about the progress of their work and their choices of major departments at the college.
Introductions is a once-a-week gathering of all freshmen for special presentations by representatives of all the major concentrations at the college and for lectures by Boston area artists and critics. The lecture series is seen as crucial in the process of determining the goals and concepts each student will pursue at the college.

Elective Studio Courses

INTRODUCTION TO ART EDUCATION 3 credits
This course offers freshmen the opportunity to explore questions about learning and the development of art-making. Psychological and educational issues are considered.

CERAMICS 3 credits
Through forming and firing, the student learns to successfully manipulate clay. Facilities to accommodate stoneware, saltglazing, raku, and low temperature work are utilized. Expression and craftsmanship are encouraged.

CLAY MODELING 3 credits
This course features the study and construction of the head and figure from the live model. A portrait is carried through to mold making and plaster casting.

CONCEPTS OF TIME IN ART 3 credits
A study of ideas about time and their relation to painting, sculpture, and architecture. The course considers the basis of temporal expression by examining the elements of motion and change evident in the form and content of a work. Comparisons are made with the feelings and beliefs about time in literature, philosophy, and physics with the visual arts.

CREATIVE SHOP 3 credits
The course is organized to develop knowledge of tools, both hand and power, and of processes used in the construction of wood, acrylic, and plastic projects. Design criticism is of primary importance.

FASHION DESIGN 3 credits
The fundamentals of the fashion figure are taught with development of basic skills in various media. An introduction to fashion layout and design is included.

FILMMAKING 3 credits
A survey of the approaches to filmmaking from the visible past to the visible future. Students learn how cameras, projectors, and film function. Studies focus on how the illusion of reality is produced from neurophysiology to psychology of cinema.

FOUNDATION DESIGN 3 credits
This course aims for a broad understanding of the basis and fundamentals of design, graphic communications, and visual perception. Areas of concern involve problem solving, progressive development of two-dimensional perception, communication, nature and use of materials, skill and craft development, and an introduction to the use of color, texture, and pattern.

BASIC GLASS 3 credits
Basic information in cold working techniques and all necessary aspects of studion maintenance is provided. A strong emphasis on design, invention, and experimentation with techniques is maintained.

LIFE DRAWING / ANATOMY 3 credits
Study of the figure with emphasis on gesture, movement, character, construction, and space. There is particular emphasis on drawing as a means of expression. The use of a variety of media is encouraged.

MOVEMENT STUDIO 3 credits
The course includes work with forms of body movement and control; improvisation, dance (primitive, modern and current form), invention and organization for performance, and the relationship of movement to elements of music.

PAINTING 3 credits
An introduction to painting. Fundamental skills and attitudes are explored to provide the student with the ability to develop fully in personal direction.

PAINTING / ILLUSTRATION 3 credits

PAINTING MATERIALS AND PROCESSES 3 credits
This workshop is designed to acquaint students with materials (pigments, dyes, surfaces, and media) used generally in two-dimensional work from egg termpera to plastics. The course aims to acquaint students with a wide variety of media and processes, knowledge of their best use, and a vocabulary in relation to these media.

PHOTOGRAPHY 3 credits
An introduction to the basic craft and history of black and white photography. Exposure, processing, and slide production are emphasized as a way of understanding the media.

SCULPTURE STUDIO 3 credits
A comprehensive study of sculptural problems and applications including structural, technical, and environmental.

SOUND STUDIO 3 credits
This course is concerned with the phenomena of sound and the perception and forming of sound experiences. It is an approach to the understanding of sound as a creative energy.
Included is work with simple electronic equipment and exploration of other sound generating instruments, including the human body.

WATERCOLOR 3 credits
An introductory course in which the student's technical knowledge of watercolor as a medium is developed through involvement with both traditional and contemporary art concerns.

WORKING ARTISTS 3 credits
This class meets with Boston area artists to discuss both their artwork and their means of survival. The main concern is to identify issues that artists face in contemporary society and to understand how artists working in diverse fields (fine arts, graphic arts, design, crafts, etc.) deal with these concerns.

WOODCARVING 3 credits

Required Critical Studies Courses

AMERICAN THOUGHT AND GOVERNMENT 3 credits
Political, intellectual, and social ideas that have been characteristic of the United States' government and society from the mid-19th century to the present are explored. The course promotes an understanding of the American experience and heritage through the study of philosophers, scientists, businessmen, and scholars.

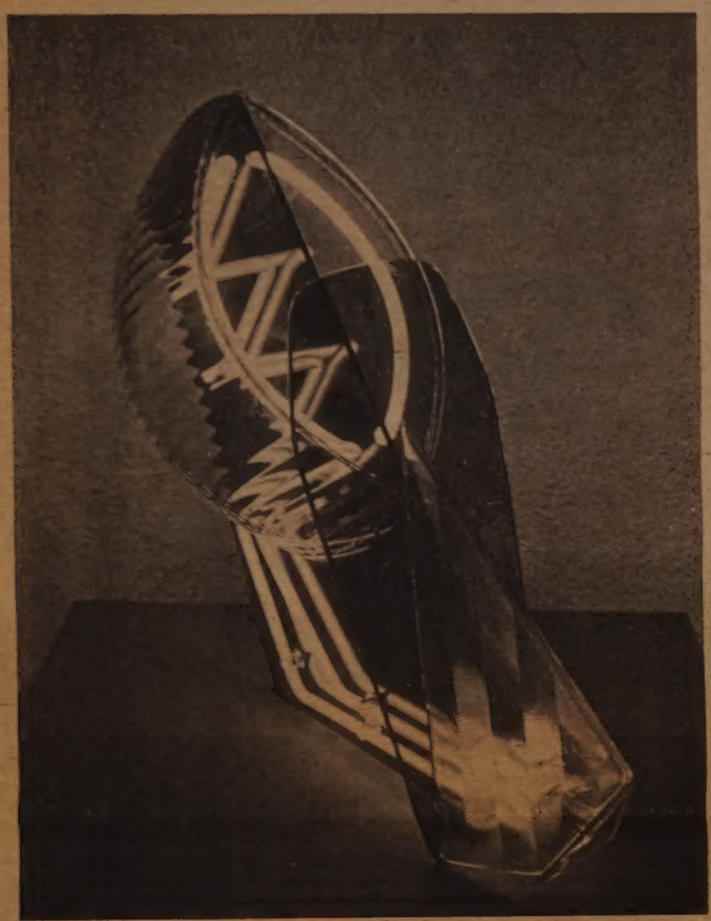
ANALYSIS AND STYLE 3 credits
The aim of this course is to enable the student to analyze and interpret a work of art on the basis of visual evidence, to discover visually with what means and on what basis an artist has constructed and controlled the work. It is designed to familiarize the student with forms and techniques that have been used and how the handling of these elements has produced highly varied individual styles and schools of art in different times and places.

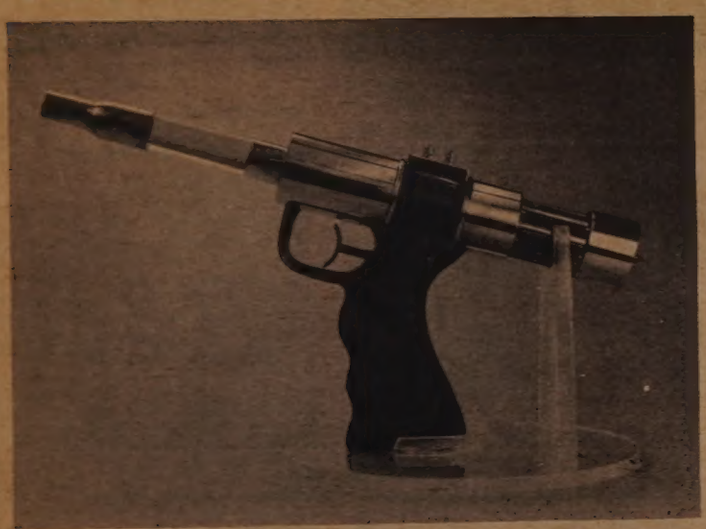
CONTEMPORARY TRENDS IN ART 3 credits
A study of contemporary art, painting and sculpture, which outlines the major issues and concerns that face artists working today. The course aims to place the student in the here and now of the art world and to provide the historical background materials necessary for the development of an understanding of contemporary art.

WRITTEN COMMUNICATION 3 credits
The writing of correct and effective English is the emphasis of this course. Special consideration is also placed on the expansion of each student's vocabulary. Weekly assignments in mechanics, rhetoric, and reading are complemented with monthly theme projects.

the
massachusetts
college of art
Bulletin

Massachusetts College of Art • 364 Brookline Avenue • Boston, Massachusetts 02215 • Telephone (617)731-2340





Critical Studies Department

the massachusetts college of art Bulletin

Massachusetts College of Art • 364 Brookline Avenue • Boston, Massachusetts 02215 • Telephone (617)731-234(

Philosophy and Objectives

The Department of Critical Studies is the department of liberal arts. It declares by its title that its basic approach to the liberal arts is not that of mere survey nor of academic dilettantism. Instead, it follows an approach leading to critical, analytical, and imaginative understanding.

Through its wide variety of courses, the department provides a fundamental educational experience and offers its students many points of view. At the same time that it supplies general information in art history, language, literature, film, and social sciences, it also introduces new ideas, forms, techniques, and symbols which influence the students in all of their work.

The primary goal of the department is to help produce questioning minds, minds liberated from constraints, minds open to wide range of ideas. The department offers, therefore, intellectual nourishment, disciplined thinking, and numerous outlets for curiosity and imagination. Skill in language, knowledge of the basic core of our civilization, awareness of other cultures, and development of the capacity for the wise enjoyment of leisure are seen as equally important for the creative individual as the learning of specialized skills for a profession.

Closely allied with our objectives, therefore, is the recognition that strong relationships must be maintained between the Critical Studies and the studio departments.

Sometimes these relationships are informal, such as having faculty members participate in studio critiques, serve as resource persons for special lectures, or prepare bibliographies for directed study. More often, however, formal relationships are established: team-taught courses between design and history, between literature and painting, and between art history and the studio core program.

At the request of various studio departments, Critical Studies gives special liberal arts courses in order to provide needed components for certain majors. Every effort is made to make these liberal arts courses significant to the studio disciplines while at the same time retaining their own values, standards and integrity.

Department Resources

The most important resource in achieving the objectives of the Department of Critical Studies is its faculty. The department is most fortunate in having a liberal arts faculty with rich and varied backgrounds, a faculty thoroughly grounded in subject matter and in teaching skills. Deeply interested in art, they find professional fulfillment in teaching in an art college.

The department makes wide use of records, tapes, slides, and films to support its programs. Audio-visual equipment such as stereos, slide and film projectors, tape decks, and overhead projectors enable the faculty and the students to enrich the courses in countless ways.

Further enrichment is provided by organized visits to local museums and galleries and by weekend field trips once a semester to New York exhibits and theatres.

The department fosters poetry workshops, play production laboratories, creative writing seminars, and conferences with guest speakers.

The department considers the college library one of its most important resources. It has a superb collection of volumes for studies in the humanities plus hundreds of periodicals and several thousand slides and films.

Learning Programs

The Department of Critical Studies is composed of three areas: Art History, Special Studies, and Literature and Film.

Art History

The college has been authorized to initiate in September 1975 an Art History major leading to a BFA degree. This unique degree has received strong support from learned consultants and from all segments of the college and consists of equal credits in Critical Studies and in studio work which has an upper level of achievement. Details of this degree are set forth in a separate section. All of the students in the college take a minimum of four courses in Art History. This area provides opportunity for a broad scope of study in the recognized periods of western art: classical, medieval, Renaissance, modern and contemporary.

In addition, courses in non-western art are also studied. Oriental, African, and primitive art history are offered as well as specialized courses which cut across historical boundaries to follow a particular theme or style.

Special Studies

The area of Special Studies offers a spread of largely introductory, though not necessarily first year, courses in history, psychology, politics, anthropology, and mathematics.

These courses represent our perception of the needs of the present and future careers of the students. We believe these courses to be useful, fulfilling and, we hope, tantalizing.

Literature and Film

The area of Literature and Film emphasizes mastery of written and spoken language, reading of poetry, drama, and prose as part of the imaginative experience, and the viewing and criticism of film as one of the chief art forms of our day.

In all of these studies of the different areas, the students are made aware of a sense of design, aspects of imagery, and problems of form.

Various modes of scheduling are offered in these learning programs. Although each course offers three credits, some courses are scheduled for one semester, some for half a semester; some courses meet once a week, some meet twice a week.

The department also provides an opportunity for the upper level student to carry on one non-structured three credit study each semester by means of a Directed Study program.

Each student in the college takes forty-two semester credit hours in Critical Studies. These credits are evenly divided between the first two years and the last two years as indicated by the following chart.

Department of Critical Studies Required Courses

FRESHMAN YEAR

CSA100	Contemporary Art History	3
CSC100	Written Communications	3
CSA101	Analysis and Style	3
CSB150	American Thought and Government	3

SOPHOMORE YEAR

CSC200	World Literature	3
	Two Critical Studies Electives	6

JUNIOR YEAR

CSA	(Art History) Elective	3
CSB	(Special Studies) Elective	3
CSC	(Literature) Elective	3
	Any Critical Studies Elective	3

SENIOR YEAR

CSA	(Art History) Elective	3
	Any Two Critical Studies Electives	6
	Total Critical Studies Requirements	42

Critical Studies Electives

CSA210	Art of the Middle Ages	3
CSA250	History of Western Architecture	3
CSA256	Modern European Painting	3
CSA270	Renaissance Art of the 15th & 16th Centuries	3
CSA308	Exotic Art	3
CSA320	African Art	3
CSA322	Oriental Art	3
CSA324	Myth, Symbol, and Image	3
CSA326	Modern European and American Sculpture	3
CSA380	Images of Women in Art	3
CSA382	History of American Art	3
CSA400	Directed Study	3
CSA451	Philosophy of Art	3
CSB205	The Mind Body Connection	3
CSB251	Informations Systems	3
CSB280	General Psychology	3
CSB343	Creativity: Its Nature and Nurture	3
CSB351	Modern European Intellectual History	3
CSB352	Artistic and Technical Making of the American Industrial State	3
CSB360	Physical Anthropology and Archaeology	3
CSB361	Cultural Anthropology	3
CSB370	Seminar in Anthropology of Religion	3
CSB380	Educational Psychology	3
CSB381	Dynamics of Mental Health	3
CSB400	Directed Study	3
CSC203	Film Viewing and Criticism	3
CSC213	Drama Workshop I	3
CSC214	Drama Workshop II	3
CSC301	Documents of Modern Art	3
CSC304	Great Directors and Their Film	3
CSC311	Seven American Novels	3
CSC312	Creative Writing	3
CSC314	Advanced Creative Writing	3
CSC315	Modern European Literature	
CSC319	History of Film:	
CSC320	Poetry Workshop	
CSC400	Directed Study	
CS 400	Standing Seminar-Writing About Art	
CS 400	Standing Seminar-Decadent Eras	
CSX1	Films About Artists	
CSX2	Advanced Film Criticism	

Critical Studies and View of the Future o the College

Our immediate plans for the future center on the new BFA in art history. There is an imperative need to develop a pattern of internships and practica. Concommitant with this is the maintaining of a constant evaluation of the program, its course offerings, and its special relations with the studio components.

Long-range plans include deepening our offerings in the critical and aesthetic levels particularly in the area of films and literature. We are concerned as always with keeping a balance between erudition and imagination, between the traditional and the innovative.

This college is in the strong position of being one of the few state-supported art colleges which provide self-sufficient liberal arts programs and therefore can offer their own degrees. The presence of a liberal arts program in an art college is a potent force for providing a rich and varied background against which the creative student can comprehend his own artistic achievements.

the
massachusetts
college of art
Bulletin

Massachusetts College of Art • 364 Brookline Avenue • Boston, Massachusetts 02215 • Telephone (617)731-2340

PROGRAM FOR BFA IN ART HISTORY

Course and credit Distribution Requirements

To achieve the BFA degree in art history, 132 semester credits are required. In addition, the quality of work completed must satisfy the standards of a departmental review at the end of the period of study. The following comprises the program content:

Required Critical Studies Courses for first two years

Freshman Year

Contemporary Art History	3
American Thought and Government	3
Written Communications	3
Visual Arts S / A or T / C	3
	12

Sophomore Year

World Literature	3
General Psychology	3
	6

Sub-Total Required Critical Studies Courses for first two years	18
Critical Studies Electives for first two years	12
	30

Required Studio Courses for first two years

Core Studio	24
Sophomore Level Studio Courses	12
Sub-Total Required Studio Courses for first two years	36
	66

Required Critical Studies Courses and Distribution of such courses in upper level years - (Sophomore through Senior years.)

AREA A / Art History

1. The Classical Tradition or Medieval Arts	3
2. Renaissance and Baroque Art	3
3. Modern Art (above courses to be taken in chronological order.)	3
4. Philosophy of Art	3
5. Three additional specialized Art History courses - at least one in non-western area.	9
6. + Directed Study: Fieldwork-special projects, special seminars at upper level.	9
	30

+ It is considered essential for students to work directly with originals, therefore, as many possible tours and museum practica be arranged. These will be closely supervised and will require written reports, research papers, or presentations to the department faculty.

AREA B / Special Studies

One elective course from upper level	3

Highly recommended:

1. Languages - Adequate reading proficiency in a language other than native
2. Music - Introduction to the History of Music or History of Theatre Form
3. Psychology of Perception

AREA C / Literature and Film

One elective course from upper level	3
Free electives in any Critical Studies area	12
Total Critical Studies upper level courses	48
Required studio courses - upper level	42

Counseling is a necessary part of this program. Faculty advisors will assist students in assessment of their ability interest, and goals and thereby help determine choice and distribution of studio courses. It is expected of each student that he / she choose a studio concentration with the counsel of a studio faculty advisor.

Sub-Total of Critical Studies - Upper Level	48
Sub-Total of Studio Courses - Upper Level	42
Upper Level Total	90

Art History Major
Credit Distribution

	Year I	II	III	IV	
Core Program (Free Electives: 18)	21	-	-	-	21
Critical Studies	6	9	9	6	30
Art History	6	9	9	12	36
Studio	-	15	15	15	45
Total	33	33	33	33	132

Art History courses to be selected from Critical Studies list with Advisor.

SUMMARY

Critical Studies Courses	
Freshman	12
Sophomore	6
Upper Level	48
TOTAL	66
Studio Courses	
Freshman	24
Upper Level	42
TOTAL	66
Of these Critical Studies Courses the following are required for the major:	
Art History	33
Philosophy of Art	3
Total	36

TOTAL CREDITS OBTAINED - 66 and 66 = 132 semester hours. There are three special characteristics of the degree program. These are 1) the relation to studio disciplines; 2) the opportunity for foreign study - tours carrying course credit; and 3) practica.

1. The student will be required to take 66 credit hours of work in studio disciplines. This comprises half of the total required for a degree, and 42 credit hours of work beyond the 24 credit hours of the Core Studio program required of all students regardless of major. Students will be expected to have not only introductory work in studio disciplines but will be expected to elect advanced courses in a selected medium. The student majoring will be encouraged by the art history faculty to choose a studio concentration which clearly reflects his primary field of interest in art history. In addition, both art history and studio programs will be closely supervised by advisors in both areas.
2. The college currently offers course credit for directed study on tours abroad to Italy and to London. These tours are conducted by qualified members of the faculty during the intersession. Students are closely supervised in study of works in museums, public areas, architecture and general culture. These trips have been eminently successful and additional tours are being planned.
3. The newest component of the program in the planning stages is practical directed study. These practica will consist of work on the apprentice level with the curatorial and educational staffs of publishing houses, and with the production staffs of appropriate communications media corporations.

Once admitted to the college, a student wishing to major in Art History would have to show a degree of excellence in analytical-critical skills and a high degree of interest in art historical studies as evinced by work done in the two college-wide requirements in Art History, Contemporary Art (CSA100) and Style and Analysis (CSA101). Work of high quality in these two courses, and in any other Art History courses they should choose to take before declaring a major, would be a clear prerequisite for admission to the major. Continuation in the Art History degree program would depend upon the ability of the student to do high quality and thoughtful work in the field and his / her feeling of continued personal suitability and appropriateness for a major in Art History. The actual choice of courses to be taken by a student, the way in which distribution requirements in other areas would be satisfied, and the focus in the 66 hours of studio outside the Department of Critical Studies would be determined by the student according to higher particular interests and with consultation with a faculty advisor in Art History.

"In the 'art of the city"

the massachusetts college of art **Bulletin**

Massachusetts College of Art • 364 Brookline Avenue • Boston, Massachusetts 02215 • Telephone (617)731-2340

Museums

Museum of Fine Arts
479 Huntington Avenue
Boston, MA
267-9300
x 445,x446
T- 10-9
W-Sun- 10-5
Free admission
Sun- 10-1
Student Membership
card available
$5,$10 per year

Gardner Museum
280 The Fenway
Boston, MA
T- 1-9:30
W-Sun- 1-5:30
Concerts
T- 8:00
TH / Sun- 4:00
Info: 734-1359

Fogg Art Museum
32 Quincy Street
Cambridge, MA
495-2397
M-Sat- 9-5
Sun- 2-5

Busch-Reisinger Museum
29 Kirkland Street
Cambridge, MA
495-2338
M-Sat- 9-4:45

Institute of Contemporary Art
955 Boylston Street
Boston, MA
266-5151
T-Sat- 10-5
Sun- 2-5
Admission $1

Roxbury Center Museum of Afro-American History
90 Warren Street
Roxbury, MA
M-F- 11-5
50 cents adults; 25 cents students

Boston Public Library / Wiggin Gallery
Copley Square, Boston
536-5400
M-F- 9-9
Sat- 9-6
Sun- 2-6

Children's Museum
57 Eliot Street
Jamaicaway
522-4800
T-F- 2-5
Sat / Sun- 10-5
Holidays- 10-5
Free admission
Friday nights
Admission: $1.60

Museum of Science
Science Parkway
Boston, MA
M-TH- 10-5
F- 10-10
Sat- 10-5
Sun- 11-5
Admission: $2.50

New England Aquarium
Central Wharf
Boston, MA
742-8830
M-TH- 9-5
F- 9-9
Sat / Sun
Holidays- 10-6
Students- $1.25

Boston Athenaeum
10½ Beacon Street
Boston, MA
227-0270
M-F- 9-5

Boston Center for the Arts
539 Tremont Street
Boston, MA
426-5000

Galleries (schools)

Art Institute of Boston
700 Beacon Street
Boston, MA
262-1223
M-F- 9-5
MWTH- 9-9

Boston Architectural Center
320 Newbury Street
Boston, MA
536-3170
M-TH- 10-9
F-Sun- 10-4

Project Inc.
141 Huron Avenue
Cambridge, MA
491-0187

Boston University Gallery
Fine Arts Building
855 Commonwealth Avenue
Boston, MA

New England School of Photography
537 Commonwealth Avenue
Boston, MA
Mon-Sat- 10-5

Check the Boston PHOENIX, or other arts listings, for the location and hours of the many private galleries and special exhibits on Newbury Street and throughout the city.

Libraries

Boston Public Library
Copley Square
Boston, MA
536-5400
M-F- 9-9
Sat- 9-6
Sun- 2-6

Widener Library
Harvard University
Cambridge, MA
495-2411

Fogg Library
32 Quincy Street
Cambridge, MA
495-3374

Houghton Library
Harvard University
Cambridge, MA
495-2441

Theaters

Shubert
265 Tremont Street
Boston, MA
426-4520

People's Theater
1253 Cambridge Street
Inman Square
Cambridge, MA
354-9466

Charles Playhouse
74 Warrenton Street
Boston, MA
426-6912

Boston Repertory Theater
1 Boylston Place
Boston, MA
423-6580

Proposition Theater
241 Hampshire Street
Inman Square
Cambridge, MA
876-0088

Loeb Drama Center
64 Brattle Street
Cambridge, MA
864-2630

Tufts Arena Theater
Talbot Avenue
Medford, MA
623-3880

Counseling / Health Services

Health Inc.
333 Longwood Avenue
Boston, MA.
731-4500
school insurance package available

Beth Israel Clinic
330 Brookline Avenue
Boston, MA

Preterm
1842 Beacon Street
Brookline, MA
738-6210
Mon-Sat: by apt. only

Boston Hospital for Women - Lying-in Division
221 Longwood Avenue
Boston, MA
734-5300
walk-in: 8:30-4:30 M-F

Movie Houses

Kenmore Moviehouse
646 Beacon Street
Boston, MA
262-3799

Park Square Moviehouse
31 St. James Street
Boston, MA
542-2220

Cinema 733
739 Boylston Street
Boston, MA
266-0342

Orson Welles Cinema
1001 Massachusetts Avenue
Cambridge, MA
868-3600

Off The Wall
861 Main Street
Cambridge, MA
354-5678
free flicks M-F
11 AM - 2 PM

Custer's Last Stand
corner of Queensberry and
Kilmarnock Streets
Boston, MA
a pub, with free flicks nightly

We have listed only the local bargain moviehouses; many suburban theatres offer inexpensive matinees, or evening screenings for $1.00. Check local newspapers for times and schedules, and check the Boston GLOBE, PHOENIX, REAL PAPER, etc. for intown screenings and mini-reviews.

Legal Aid

Project Place
32 Rutland Street
Boston, MA
262-3740
M-F: 9-5
free legal services, information; lawyers, law students

Legal Aid Society of Boston
14 Somerset Street
Boston, MA
227-6200

Mass PIRG
Small Claims and Court Referral Service
Call 282-3075, M+F: 5-7
or 423-1796, M-F: 9-5

Local Media

The Boston GLOBE
major city daily

The Boston HERALD-AMERICAN
major city daily

The Christian Science MONITOR
one of the country's better in-depth dailies

The New York TIMES
of course

The Boston PHOENIX
major city weekly, includes Boston After Dark - a good arts and entertainment section

The REAL PAPER
(The FREE PAPER)
major city weekly

NOTE: watch for free copies of both of these "underground" weeklies at the entrance lobby of the Longwood Building on Tuesdays.

If you're into television news, **WBZ-TV / channel 4** is the slickly-sweet local news station (noon, 5:30-7 and 11 PM); **WCVB-TV / channel 5** is good straightforward news with those great Bob Benson courtroom illustrations (noon, 6 and 11 PM); **WNAC-TV / channel 7** is adequate, but has a good Black News program - and those incredible Stuart Saroka weather reports.

As for programming - that's your problem - what's worth mentioning is only the consistently good productions of the local NET affiliate, **WGBH-TV / channel 2**, and the old 50's and 60's reruns on channels 38 and 56. Sports? - channel 38 has most of it, locally - the big networks the rest.

Radio is, of course, really the answer - on AM start with **WCAS / 740 kHz** or **WCRB / 1330 kHz**, and on FM try **WBCN / 104.1 MHz**, **WCRB / 102.5 MHz**, **WBUR / 90.9 MHz** or **WGBH / 89.7 MHz** - the rest is downhill.

the massachusetts college of art Bulletin

Geographic and Resource Locations

Massachusetts College of Art • 364 Brookline Avenue • Boston, Massachusetts 02215 • Telephone (617)731-2340

Longwood Building

364 Brookline Avenue

Floor A

Studio & Academic Areas

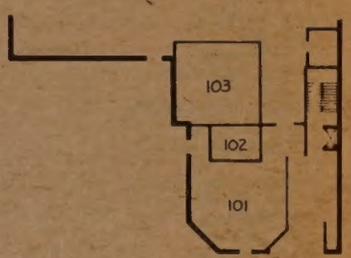
- Sculpture
- Crafts
- Glassblowing
- Ceramics
- Jewelry & Enameling
- Photography

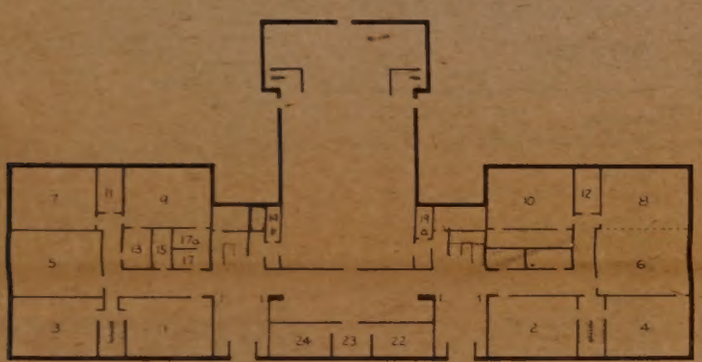
Department Offices

Sculpture Area	A-11a
Crafts Area	Shed

Administrative & Resource Area

Audio-Visual Laboratory	A-18
Supt. of Buildings & Grounds	A-26
Reproduction Services	A-30
Bookstore	A-31
Security/Lost & Found	A-34





Floor B

Studio & Academic Areas

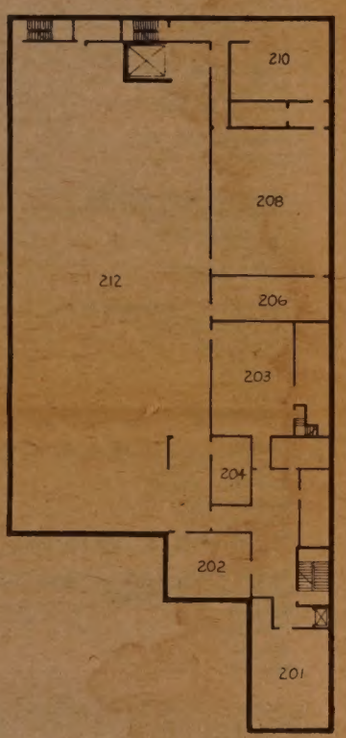
- Critical Studies
- Art Education
- Performing Arts

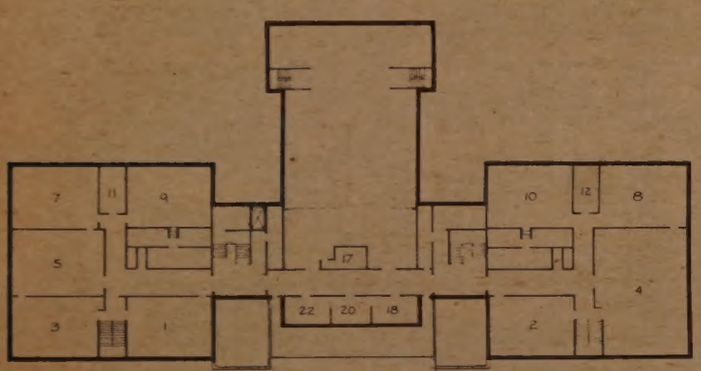
Department Offices

CRITICAL STUDIES DEPARTMENT	B-4
Art History Area	B-17
Special Studies Area	B-19b
Literature, Language & Film Area	B-4
ART EDUCATION DEPARTMENT	B-4
MEDIA & PERFORMING ARTS DEPT.	B-4
Performing Arts Area	Aud.

Administrative & Resource Areas

Director of Planning & Development	B-1
Dean of Administration	B-2
Bursar	B-2
Exhibitions Office	B-3
Graduate Art Education	B-12
College President	B-23





Floor C

Studio & Academic Areas

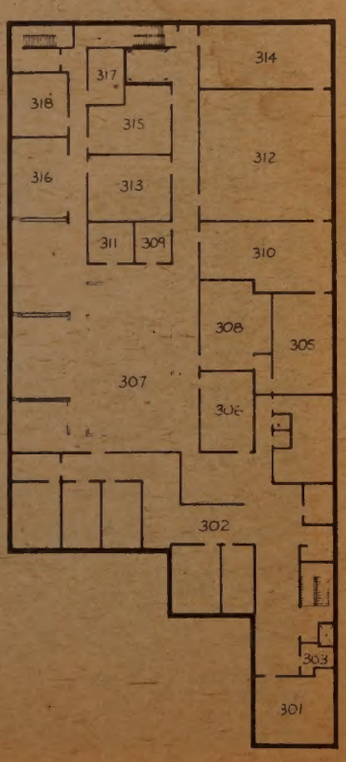
- Critical Studies
- Photography
- Studio Inter-Media
- Filmmaking

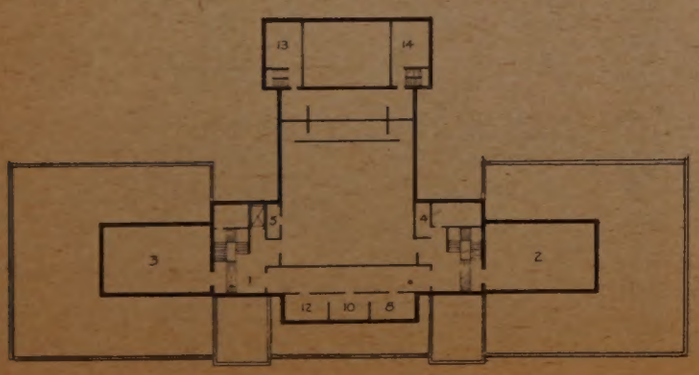
Department Offices

Media Area	C-10

Administrative & Resource Areas

Health Services	C-18





Floor D

Administrative & Resource Areas

Library	D-1
Video Laboratory	D-2
Cafeteria	D-9
Academic Dean	D-10
Registrar	D-10

the
massachusetts
college of art
Bulletin

Massachusetts College of Art • 364 Brookline Avenue • Boston, Massachusetts 02215 • Telephone (617)731-234

Fullerton Building

141 Brookline Avenue

Floor 1

Administrative & Resource Areas

Program of Continuing Education

Exhibition Gallery

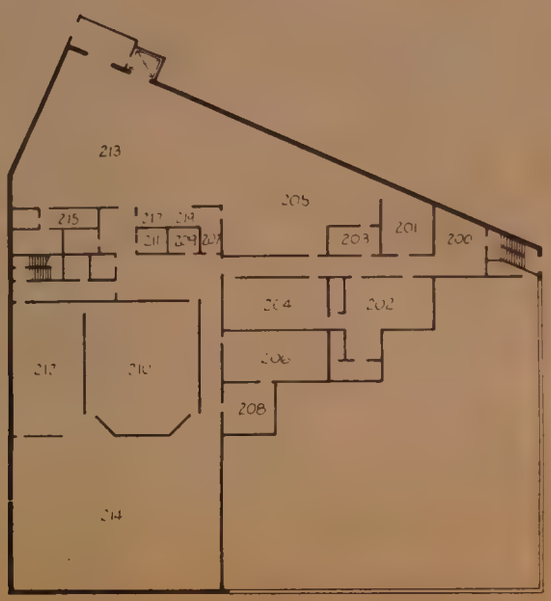
Floor 2

Studio & Academic Areas

Design
Graphic
Fashion
Architectural
Industrial
Illustration
Design Research Unit 202

Department Offices

DESIGN DEPARTMENT 202
Basic Studies Area 201
Communications Design Area 201
Environmental Design Area 311



Floor 3

Studio & Academic Areas

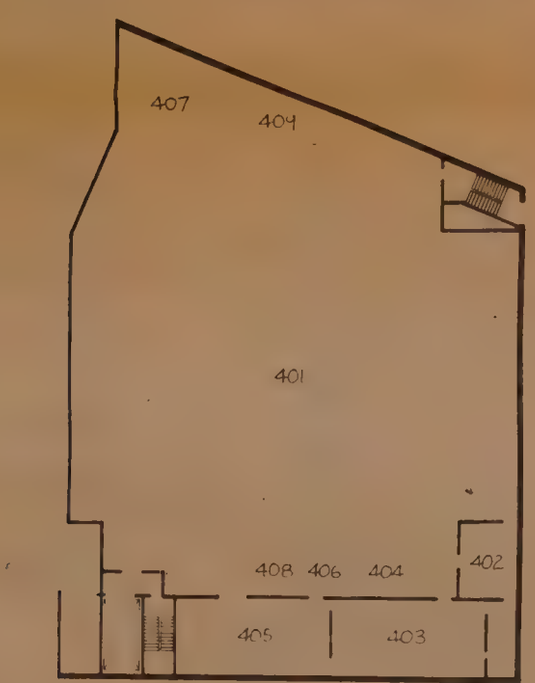
Core Program

Department Offices

Core Program 317

Administrative & Resource Areas

Director of Admissions B-1
STUDENT SERVICES Suite 302
Dean of Students 302g
Director of Placement & Career Counseling 302b
Director of Financial Aid 302d
Psychological Counselor 302c
Director of Minority Affairs 302e
Tutorial Services 302a
Alumni Affairs
STUDENT FACILITIES
Black Artist's Union 301
Student Lounge 316



Overland Building

26 Overland Street

Floor 2

Studio & Academic Areas

Printmaking
Crafts
Weaving

Department Offices

Printmaking Area 217

Floor 4

Studio & Academic Areas

Painting

Department Offices

FINE ARTS DEPARTMENT 402
Painting Area 402

the
massachusetts
college of art
Bulletin

Massachusetts College of Art • 364 Brookline Avenue • Boston, Massachusetts 02215 • Telephone (617)731-2340

Art Supplies

Arden's
176 Brookline Avenue
Boston, MA
[illegible]

Art School Associates
364 Brookline Avenue
Boston, MA
566-5448

Charrette Corporation
2000 Massachusetts Avenue
Cambridge, MA
868-1400

Cambridge Artists Materials
12 Dunster Street
Cambridge, MA
[illegible]

Hatfield's Color Shop
859 Boylston Street
Boston, MA
267-7511

Johnson's Paint Company
355 Newbury Street
Boston, MA
536-4065

Lamberts
920 Commonwealth Avenue
Boston, MA
232-8551

Utrecht's
229 Newbury Street
Boston, MA
262-4948

Photography

supplies

University Camera
627 Commonwealth Avenue
Boston, MA
261-3235

Copley Camera
333 Newbury Street
Boston, MA
267-9838

Crimson Camera
60 Landsdowne Street
Cambridge, MA
868-6150

Ferranti-Dege
1252 Massachusetts Avenue
Cambridge, MA
547-8600

processing:

Film Service Laboratory
62 Berkley Street
Boston, MA
542-1238

Boris Color Lab
37 Landsdowne Street
Boston, MA
[illegible]

Master Motion Picture
50 Piedmont Street
Boston, MA
426-3582

Colortek
330 Newbury Street
Boston, MA
[illegible]

Copy Services

Copy-Cop
845 Boylston Street
Boston, MA
267-9267

Copyquick
1230 Massachusetts Avenue
Cambridge, MA
864-1856

Gnomon Copy
1304 Massachusetts Avenue
Cambridge, MA
491-1111

Transportation

MBTA
Information:
722-5000

Buses

Trailways
10 Park Square
Boston, MA
482-6620

Greyhound
10 St. James Street
Boston, MA
423-5810

Almeida
(800) 642-7580

Michaud
262-3100

Peter Pan
482-6620

Railroads

Amtrak
South Station
Atlantic Avenue
or
Back Bay Station
145 Dartmouth Street
(800) 523-5720

Boston & Maine
North Station
150 Causeway Street
227-8900

Penn Central
South Station
482-4400

Cabs

Boston Cab - 536-5010
Checker Taxi - 536-7000
Town Taxi - 536-5000
Yellow Taxi - 522-3000
Brookline Taxi - 277-8000
Red Cab - 734-5000
Brattle Taxi - 492-1100
Cambridge Taxi - 547-3000

Logan International Airport
American Airlines - 542-6700
Delta Air Lines - 567-4100
Eastern Airlines - 262-3700
United Airlines - 482-7900
International - 567-4851

Bookstores

Harvard COOP
1400 Massachusetts Avenue
Cambridge, MA
492-1000

Tech COOP
84 Massachusetts Avenue
Cambridge, MA
491-4230

Medical Center COOP
396 Brookline Avenue
Boston, MA
731-5200

Book Clearing House
376 Boylston Street
Boston, MA
267-1600

Paperback Booksmith
279 Harvard Street
Brookline, MA
566-6660
or
25 Brattle Street
Cambridge, MA
864-2321

Brentano's Bookstore
91d Prudential Plaza
Boston, MA
262-4360

U S Government Printing Office Bookstore
G25 JFK Federal Building
Boston, MA
223-6071

Food

lunch / dinner

Aegean Fare
539 Commonwealth Avenue
Boston, MA
267-2202
7 days, 7 pm-4 am
beer / wine
Greek

Gemelli's
23 Jersey Street
Boston, MA
daily, lunch & dinner
baseball crowd
Italian -

Brown's Steak House
1032 Beacon Street
Boston, MA
large drinks
good burgers

fast food

Gino's
1350 Boylston Street
Boston, MA

Dili-Deli
80 Brookline Avenue
Boston, MA

Triangle Cafeteria
51 Brookline Avenue
Boston, MA

Boston House of Pizza
100 Brookline Avenue
Boston, MA

The Windsor Restaurant and Lounge
459 Brookline Avenue
Boston, MA

The Deli
110 Francis Street
Boston, MA

Chuck's Sub Shop
451 Brookline Avenue
Boston, MA

Local Saloons

Cask n' Flagon
62 Brookline Avenue
Boston, MA
happy hour:
2:30-6:00

Copperfield's
98 Brookline Avenue
Boston, MA

Children's Inn
342 Longwood Avenue
Boston, MA

The Windsor Restaurant & Lounge
459 Brookline Avenue
Boston, MA

Fathers II
822 Beacon Street
Boston, MA

Fine Arts Department

the massachusetts college of art Bulletin

Massachusetts College of Art • 364 Brookline Avenue • Boston, Massachusetts 02215 • Telephone (617)731-2340

The department provides undergraduate programs in Painting, Sculpture, Printmaking and Crafts. Crafts consists of Ceramics, Weaving, Glassblowing, and Jewelry. The graduate program offers an M.F.A. in Printmaking, Painting, Sculpture and Ceramics.

The programs have been evolved so that the individual abilities can be exploited in a creative way. The student is given a considerable amount of freedom and responsibility – so that programs can help each student to develop in an individual way. Considerable initiative and personal discipline are expected from students.

Developments are not limited to any formal or historical concepts in terms of Painting, Sculpture, or the Crafts. Students can work specifically in the areas of two or three dimensions or "between" areas. They may use any combination of media they wish to select to achieve their intention.

The Department of Fine Arts also encourages visiting artists to the College on a lecture / seminar basis. To date some of these artists have been:

Siah Armajani--Media / Sculptor
Ken Baker--Critic
Toni Dove--Painter
Liz Dworkin--Painter
Bob Goldman--Video
John Goodyear--Sculptor
Marlis Grutorich--Art Historian / Critic
Philip Guston--Painter
Joseph Kosuth--Conceptual
Nam Jun Paik--Media / Video / TV
Tod McKee-Painter
Dr. Philip Myers--Physicist
Otto Piene--Sculptor / Media
Earl Powell-Painter
Ronden Rabinowitch--Sculptor
Allan Sondheim--Conceptual / Media
Dick Stroud-Painter
Jack Tworkov--Painter
James McGarrell-Painter
Frank Johnston--Sculptor

Printmaking Area

Credit Distribution: Year	I	II	III	IV	
Core Program (Free Electives: 18)	21	-	-	-	21
Critical Studies	12	9	12	9	42
Printmaking Studios	-	12	12	12	36
Electives (Dept'l: 9 / Open: 24)	-	12	9	12	33
Total	33	33	33	33	132

Printmaking Studios+

PM260	Introduction to Printmaking	6-12
PM360	Beginning Lithography and Relief Prints	6
PM361	Beginning Etching and Silkscreen	6-12
PM460	Advanced Lithography and Relief Prints	6-12
PM461	Advanced Etching and Silkscreen	6-12

+All 6 credit components available as electives.

Crafts Area

Credit Distribution: Year	I	II	III	IV	
Core Program (Free Electives: 18)	21	-	-	-	21
Critical Studies	12	9	12	9	42
Craft Studios	-	12	12	12	36
Electives (Dept'l: 9 / Open: 24)	-	12	9	12	33
Total	33	33	33	33	132

Craft Studios:

CR201	Ceramic Studio	3
CR202	Ceramic Studio	3
CR301	Ceramic Studio	6
CR302	Ceramic Materials	6
CR401	Ceramic Studio	6
CR402	Ceramic Materials	6
CR211	Jewelry and Silversmithing	3
CR311	Jewelry and Silversmithing	12
CR411	Jewelry and Silversmithing	12
CR221	Fibers	3
CR321	Fibers	12
CR421	Fibers	12
CR231	Glass Studio	3
CR331	Glass Studio	12
CR431	Glass Studio	12

Sophomore Year
CR200 Elements of Craft Design 6
Two Craft Electives 6

Junior Year
Crafts I
CR301 Ceramic Studio 6
CR302 Ceramic Materials 6
Crafts II
CR311 Jewelry and Silver 12
Crafts III
CR321 Fibers 12
Crafts IV
CR331 Glass Studio 12

Senior Year
Crafts I
CR401 Ceramic Studio 6
CR402 Ceramic Design 6
Crafts II
CR411 Jewelry and Silver 12
Crafts III
CR421 Fibers 12
Crafts IV
CR431 Glass Studio 12

Sculpture Area

Credit Distribution: Year	I	II	III	IV	
Core Program (Free Electives: 18)	21	-	-	-	21
Critical Studies	12	9	12	9	42
Sculpture Studios	-	12	12	12	36
Electives (Dept'l: 9 / Open: 24)	-	12	9	12	33
Total	33	33	33	33	132

Sculpture Studios:

SC200-1	Sculpture Studio	12
SC300-1	Sculpture Studio	12
SC400-1	Sculpture Studio	12

Sculpture Elective:

SC253	Sculpture Studio	3

Painting Area

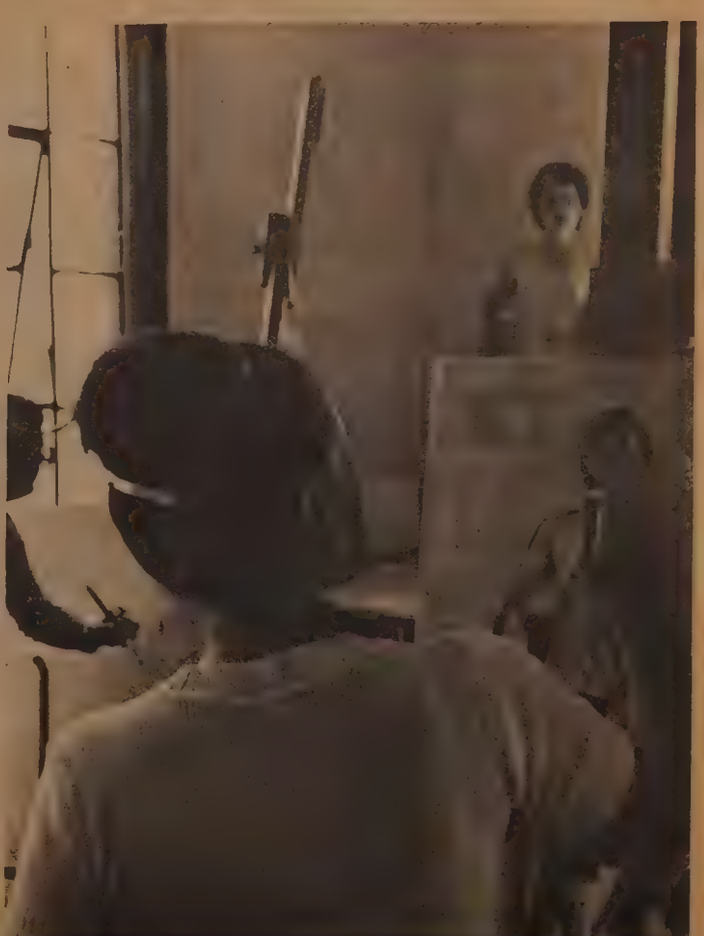
Credit Distribution: Year	I	II	III	IV	
Core Program (Free Electives: 18)	21	-	-	-	21
Critical Studies	12	9	12	9	42
Painting Studios	-	12	12	12	36
Electives (Dept'l: 9 / Open: 24)	-	12	9	12	33
Total	33	33	33	33	132

Painting Studios:

FA205	Painting	12
FA305	Painting Studio	12
FA405	Painting Studio	12

Painting Electives:

FA201	Anatomical Life Drawing	3
FA200	Painting Studio	3
FA203	Advanced Drawing	6
FA202	Life Drawing: The Figure	3
FA208	Nature Form Analysis	3
FA209	Watercolor	3
FA210	Portrait Painting	3-6
FA204	Color Theory	6
FA356	Drawing Seminar	3
FA302	Advanced Life Drawing	3
FA306	Visiting Artists Workshop	3
FA406	Visiting Artists Workshop	3
FA230	Presentation of Art Exhibitions	3
FA287	Materials and Immaterials	3
FA207	Pictorial Dynamics	3
FA302	Advanced Life Drawing	3



the
massachusetts
college of art
Bulletin

Massachusetts College of Art • 364 Brookline Avenue • Boston, Massachusetts 02215 • Telephone (617)731-2340

Master of Fine Arts Degree

The College

The Massachusetts College of Art is a part of the State College System of Massachusetts. It is located in several buildings along Brookline Avenue in the Kenmore-Longwood area. This in close proximity to the major cultural assets of the city. The availability of these cultural and academic resources is regarded as an integral part of the graduate program.

Facilities

The College has a broad variety of studio and media areas: painting, sculpture, printmaking, photography, film, video, multi-media, performance, ceramics, glassblowing, textiles, jewelry making and various workshops. Of course, not all of these areas are capable of supporting graduate study, but all are available for graduate use.

Academics

A strong critical studies program offers a number of courses in art history, aesthetics, and criticism. Courses taught at other state colleges are available through cross registration. The many colleges and universities of the area offer almost limitless possibilities for program components.

The Program

The Master of Fine Arts program consists of an agreed relationship between the candidate for the degree and the College. For each student an effort is made to establish a structure of faculty inter-relationships and resources availability designed to help the student acquire an introduction to the mastery of knowledge, creative expression, and technical expertness in his field.

As individual applicants of superior ability present themselves their projected work plan and interests are compared with the faculty and resources available in the particular media area; and their acceptance as a candidate depends on an evidently satisfactory balance for all concerned.

It is a two year, 60 credit full time resident program.

Prerequisites

B.F.A. or B.A. degree

Additional undergraduate courses to qualify if necessary.

Evaluation

Honors-Pass-No Credit System

A graduate review board is established for evaluation each semester. There is a final comprehensive presentation required for the degree.

Credit Distribution:

Year	I	II	Total
Major Studio+	12	12	24
Studio Electives	6	6	12
Visiting Artists	3	3	6
Graduate Seminar	3	3	6
Critical Studies Electives++	6	6	12
Totals	30	30	60

++Critical Studies Electives: Two of the Electives must be in Art History (CSA), for a total of 6 credits.

+Major Studios consist of one of the following:

FA505-8	Painting	24cr.	CR501-4	Ceramics	24cr.
FA560-3	Printmaking	24cr.	CR511-4	Metals	24cr.
SC500-3	Sculpture	24cr.	CR521-5	Fibers	24cr.

Assistantships

Graduate assistantships are limited but available. Requests should accompany application.

Admissions

The application and all materials required for completing the application must be filed with the Admissions Office no later than May 1st for September enrollment.

Items required for application are: A completed application form and $10.00 application fee; a comprehensive slide portfolio contained in plastic slide sleeves; a statement of purpose in undertaking graduate study; three references (personal and / or professional); official transcripts.

Leading candidates will be contacted for a personal interview and review of a portfolio of original work.

Transfer Credit

A maximum of 12 credits allowed after approval.

Tuition

Residents of Massachusetts $25.00 per credit. Non-residents $32.00 per credit. Fees subject to change.

Housing

MCA is a commuting College and has no campus residences.

Media and Performing Arts Department

the massachusetts college of art **Bulletin**

Massachusetts College of Art • 364 Brookline Avenue • Boston, Massachusetts 02215 • Telephone (617)731-2340

The MPA Department of MCA is a group of twenty-four artist / teachers and technicians in a complex array of facilities and equipment providing studio experiences for major parts of 350 student programs. The Department is divided into three areas: the media, consisting of video, film, sound, photography; the performing arts, consisting of multi-media theatre, theatre workshop, improvisatory theatre, and movement-dance and an area called Core which offers basic experiences and / or inter-disciplinary courses for the College as a whole. These offerings in the day college are complimented by a broad series of offerings in the evening as well as the summer.

The MPA Department was formed this past year and is in the process of integrating its facilities and curriculum in an open non-departmental structure to encourage the full and flexible use of the Department's resources.

Our strong emphasis is on the doing and making of art. We are in the process of formulating a degree for the whole department. At present, concentrations are available in Film, Photography and the Studio for Interrelated Media.

Our resources consist first in a recognized creative and active group of faculty and technicians; second, in a complex of good and vastly improving facilities including "state of the art" equipment and studios in video, sound, film, photography, and performance; and third, in extremely active, creative groups of students.

Media I / FILMMAKING

Credit Distribution:	Year I	II	III	IV	
Core Program (Free Electives: 18)	21	-	-	-	21
Critical Studies	12	9	12	12	42
Filmmaking	-	12	12	12	36
Electives (Dept'l: 9 / Open: 24)	-	12	9	9	33
Total	33	33	33	33	132

Filmmaking Area
Filmmaking Studios:

FM280	Filmmaking Studio	12
FM380	Filmmaking Studio	12
FM480	Filmmaking Studio	12

Television Studios:

MP200	Farvision: An Introduction to Television	3
MP300	Informing Image (Video Tape) Production	3
MP270	Sound	3

Performing Arts / STUDIO IN INTERRELATED MEDIA

Credit Distribution	Year I	II	III	IV	
Core Program (Free Electives: 18)	21	-	-	-	21
Critical Studies	12	9	12	9	42
Media Studios	-	9	12	12	33
Electives (Dept'l: 9 / Open: 24)	-	15	9	12	36
Total	33	33	33	33	132

Studio in Interrelated Media
Studios:

MP270-1	Studio for Interrelated Media	9
MP370-1	Studio for Interrelated Media	12
MP470-1	Studio for Interrelated Media	12
MP290	Studio for Interrelated Media	6
MP390	Studio for Interrelated Media	6
MP277	Movement Studio	3
MP275	Theatre Workshop	3
MP279	Studio in Words	3

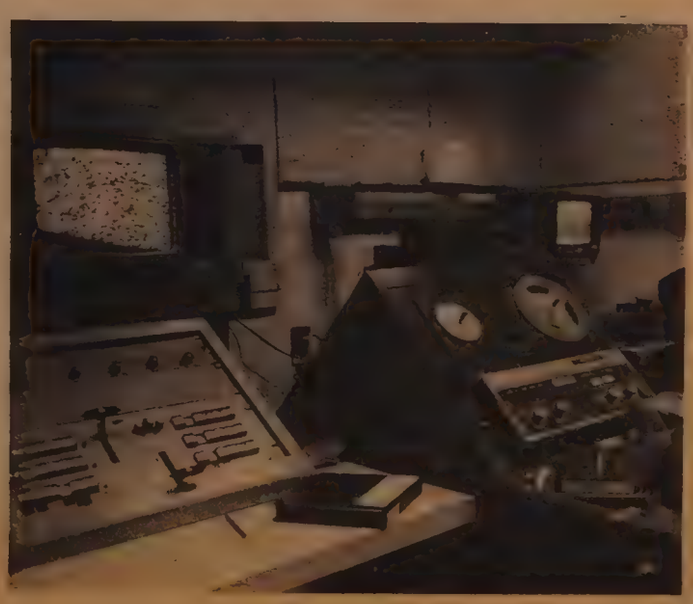
Media II / PHOTOGRAPHY

Credit Distribution:	Year I	II	III	IV	
Core Program (Free Electives: 18)	21	-	-	-	21
Critical Studies	12	9	12	9	42
Photography Studios	-	9	12	12	33
Electives (Dept'l: 9 / Open: 24)	-	15	9	12	36
Total	33	33	33	33	132

Photography Studios:

PH270-1	Photography Studio	6
PH272	Intermediate Photography	3
PH370	Photography in Sequence	6
PH371	Experimental and Color Photography	6
PH373	Photography in Studio and for Illustration	6
PH375	Critical History and Evaluation of Photography	3
PH470	Photographic Technique	6
PH471	Advanced Experimental and Color Photography	6
PH472	Images and Words	6
PH475	Fashion Photography	6
PH476	Portfolio	6

All the above courses are available as Electives. 300 and 400 numbered courses have prerequisites.



the
massachusetts
college of art
Bulletin

Massachusetts College of Art • 364 Brookline Avenue • Boston, Massachusetts 02215 • Telephone (617)731-2340

Photography Area

The Photography Area at the Massachusetts College of Art has grown rapidly, as has the interest in photography, in the past few years to a point where it now serves several hundred students each semester, including approximately fifty students majoring in the area.

There are darkrooms for basic instruction, film processing, color and advanced work. It is highly recommended that majors have their own darkroom facility at home by the time they graduate.

Crucial to any program, of course, are the faculty and students. Faculty are involved in their studio work as well as teaching, and this involvement is a cornerstone of the special relationship between teacher and student.

Basic instruction emphasizes the craft of the camera and fundamental skills in exposure and printing processes. Photography is mechanically easy; almost everyone has taken pictures. The purpose is not to make it more difficult or mysterious, but to understand the process and then use it in an inherently natural perceptual way. The end result of photography is not fine prints or good exposures. Nor is it a startling optical or chemical effects process. Self-education and discovery, curiosity and wit are good outcomes of the area. A hoped for result is the students obsession to continue their individual effort and goals.

The most difficult problem encountered is understanding that photography is not story-telling, or illustration, or "visual language", or optical effects. It is not a way of communicating one's self better than words. It is quite different. Photography is unique in that the result is a graphic description of a piece of space in time. The problem to the photographer is choosing that space and moment with intelligence and accuracy. At the College we try to bring students to that awareness and craft level so we can all share in their discoveries.

Sound / Music Program

GOALS:

Professional studio skills in the storage, processing, and manipulation of sound and music, using professional and amateur equipment.

Conceptual training in the creation and execution of original live and electronic music / sound pieces, for their own sake and / or for incorporation into film, video, sculpture, environments and theater.

Specific general cultural education about non-western musics, and serious and experimental musics of the present recent past.

In sum, a knowledgeable artist / artisan, familiar with concepts, techniques and equipment who can realize original work in many media.

Video Laboratory

The Media and Performing Arts Department has a small very well equipped Video laboratory for the production as well as modification in different forms of video information. The systems is based on a Panasonic system with accompanying colorizing capabilities. Portable systems are also available for outside studio work. This year will see the introduction of color cameras into the system.

Basic production courses are available both in the day and evening schools. The system is maintained by a full time technician in that area.

Film Area

Facilities

The Massachusetts College of Art Film Area offers the undergraduate student resources for producing his own 16mm color synchronous sound films. They can be in nearly any style - from personal and experimental films to major documentary or narrative forms. We have a self-blimped fully professional sound camera and synchronously recording tape recorder, and in house ability to transfer location recorded sound to 16 mm full coat magnetic sound for editing on our multitrack editing machine. Screening facilities are available for viewing inter-locked, separate edited sound tracks, and work pictures.

Camera and special purpose equipment exist for producing animation, special optical effects, and non-standard time-motion works. A small mixing capability allows two synchronously edited sound tracks and up to four wild tracks to be blended into one composite track of suitable quality to be transferred to an optical track negative and used by a laboratory with the original edited camera film to produce finished 16 mm sound films that can be screened on the standard projectors used worldwide. It is reasonable to think that the sophistication of the MCA facility is comfortably beyond the demands of nearly all four year film students.

Curriculum

The filmmaking area believes that production experience is the basis for understanding and making films. Film majors are expected to work actively on films that have a personal relevance, from their first course in filmmaking. To this end we encourage individual expression in film through supportive screenings, group analysis of individual's film projects, workshops, and individual guidance; develop the basic technical skills necessary to film expression through film exercises and lectures; provide equipment support for all styles of filmmaking (narrative, documentary, avant-garde or personal); survey current professional motion picture production techniques through lecture, readings, and field trips; and examine formal and abstract elements of film design including light, movement, time, rhythm, and imagery through the close study of independent and avant-garde films and the execution of specific assigned problems.

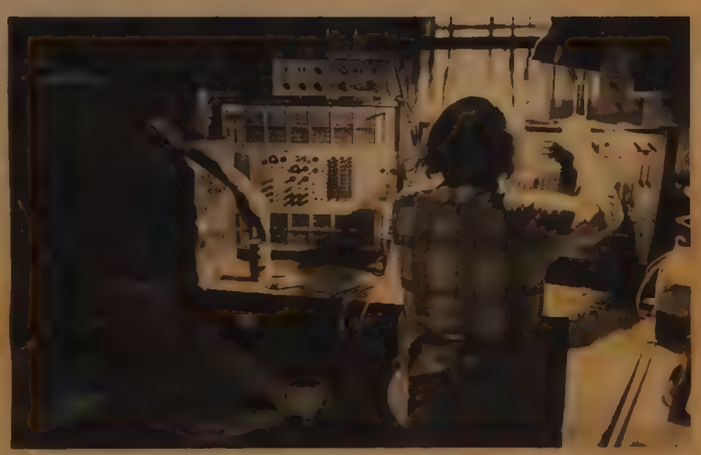
Students are expected to be able at their own expense, to shoot, at an average of 1 roll of Super 8 or 16mm per week, complete assigned readings, maintain a log or journal, and turn in assigned exercises and a major project completed on their own outside class time.

Studio for Interrelated Media

The Studio for Interrelated Media is a studio-laboratory area wherein original event works or system works are developed and realized in combined modes of structure, projected light and image, music and other audio generation and movement. Courses and equipment to permit beginning as well as advanced development of interrelated media, dance movement, filmmaking and varied aspects of visual theatre.

The major SIM studio is the Longwood Theatre, a 465 fixed seat, sloped proscenium house with limited fly capability and all media control. A secondary 40' x 60' flat floor presentation area that is an excellent small scale arena with power and lighting control.

Technical resources of the studio include flexible construction-scaffolding, full theatre lighting, and projection and audio capability, as well as access to sound, film, and video studios.



Art Education Department

the massachusetts college of art **Bulletin**

Massachusetts College of Art • 364 Brookline Avenue • Boston, Massachusetts 02215 • Telephone (617)731-2340

Philosophy and Objectives

In 1873 the Massachusetts College of Art was founded to make up for the absence of visual and graphic training in public education. The College, then a School, was intended to prepare art teachers who would teach future generations of artists, designers and consumers of design products.

More than one hundred years later, has American education really been affected? Has the advent of art education really altered teachers' understanding of what learning is? The thinking and learning that occurs in the making of an art object remains to be appreciated. This is the challenge with which art educators are engaged.

At Massachusetts College of Art, students who have been generative in their use of art media may choose art education as their arena for future creative work. Through art education, students may discover a social vehicle which permits the sharing of art-making that otherwise would be a solitary form of work.

Students are helped to be observers and appreciators of learners; - children, adolescents and adults. The currently blooming field of child development is the springboard of MCA's teacher preparation programs. Programs emphasize the exercise of symbolic expression. In order to harness their strengths as future teachers, the students are given challenging course material to help them see how theorists and practitioners have wrestled with problems. They are expected to test theories against their own experience, exercising their judgement about their art work and their own educational histories so as to arrive at an educational rationale in which they can believe. Students are expected to test, argue and experiment with various methods which they otherwise might absorb and unquestioningly adopt. Their ultimate experiential testing is their performance in practicum sites, both in public schools and community agencies. It is our aim to help students demonstrate that (within and beyond the public schools, in rehabilitation, day-care and geriatrics) visual thinking and art-making are underdeveloped and desperately needed tools. We are pioneers, charting new applications of visual expression in verbally dominated worlds. Students redefine how visual and manipulative work helps people to construct models of the world, and to find their places in it. Through this, students expand their professional options. Although teaching positions in general are limited, art specialists still are finding good jobs. Given the point of view of our program, the interrelation of art education with other professions opens up new career possibilities.

Department Resources

The Art Education faculty is talented and diverse in its capabilities. Our own enthusiasm for teaching is combined with prior or current commitment to work and teaching with various media including fibers, photography, painting, enameling, et al.

Our theoretical interests in the field differ on several major current questions. We value this diversity because from this diversity students may learn various points of view and various learning styles.

As faculty engaged in our own art work and our own research in art education, we enjoy meeting with students to share our work and getting to know each other as whole people. Students similarly enjoy this sense of community that is built outside of the course structure. The Art Education Friday/Lecture Workshops also help to develop an informal, extended community including people from the worlds of educational television, special education and curriculum development centers.

The Art Education Department is located in the Longwood Building, centered around the Visual Learning Resource Center. This center, which serves our students and in-service teachers, provides curriculum, games and visual materials pertinent to learning across all subject areas. All are offered the opportunity to familiarize themselves with the concepts and materials of diverse subject areas, so that they may build upon these ideas in their own classes.

In addition to these materials, we have a sizeable collection of audio-visual equipment for making and viewing video, film and slide tapes, all of which are available for use by students. The library is also rich with art education literature. Because we are the first and oldest public art education institution in the U.S.A., our library holds a treasure trove of historical texts on art education, as well as an ample collection of contemporary texts, films and slides.

Art Education Department and Future View of the College

An art college must find its own strength and definition of the kind of intelligence it develops. The visual experiences - of looking and expressing - are so underrated in our culture that such a college cannot but suffer from the lack of knowledge and prejudices of the larger society. One asset of having an art education program in an art college is that it may help to define such issues to the college as a whole.

Teacher preparation programs rarely analyze and study what is learned in the studio and how it is learned. The art-making processes, as they are learned in the studios, need to emerge as art education problems. Students need to appreciate the intelligence that their visual work demands. They must be willing to see that painting studios are, after all, laboratories of art education where teaching ideas are tested.

Through the presence of an art education program in the midst of an art college, a growing respect for the learning and thought involved in the visual arts may be expected to evolve and grow.

Art Education Program Requirements BACHELOR OF FINE ARTS

There are three curriculum options in art education; each comprised of 39-42 credits. Students should meet with their advisors to design the particulars of their program. The required art education learning experiences for all three programs include:

Program I Art Education program with studio requirements across Fine Arts, Crafts, and Media.
Program II Art Education program within a studio concentration
Program III Art Education program with Critical Studies concentration.

	Program I	Program II	Program III
Sophomore Year:			
Art Education Courses:			
AE201 Child Development in a Social Context	3	3	3
AE220 Observation/Interpersonal Relations	3	3	3
Critical Studies Requirements	9	9	9
Studio Electives	18	15	12
Critical Studies Electives	-	-	6
Total	33	30	33
Junior Year:			
Art Education Requirements:			
AE410 Verbalizing About Art	-	3	-
AE351 Methods and Materials	6	6	6
AE353 Media Workshop	3	3	3
AE359 Student Teaching	9	-	-
AE359A Community Practicum	3	-	-
AE358 Curriculum and Supervision	3	-	-
Critical Studies Requirements	-	6	3
Studio Electives	12	6	9
Critical Studies Elective	-	-	12
Studio Concentration	-	12	-
Total	36	36	33
Senior Year:			
Art Education Courses:			
AE359 Student Teaching	-	9	9
AE359A Community Practicum	-	3	3
AE358 Curriculum and Supervision	-	3	3
Art Education Electives	6	-	-
AE459 Cultural History and Philosophy	3	3	3
Critical Studies Requirements	9	3	3
Studio Electives	12	-	6
Critical Studies Electives	-	-	6
Studio Concentration	-	12	-
Total	30	33	33

Art Education Electives:

If your program permits, two upper level art education electives may be selected from the following (when offered):

AE 456 Arts Improvization Leadership	3
AE440 Community Arts Programming	3
AE 441 Multicultural Urban Arts	3
AE 442 Arts & Special Education	3
MP 315 Memory and Imagination	3
AE 410 Verbalizing About Art	3

The structuring of time varies for different learning experiences:

a) Semester long, weekly course meeting, i.e., Curriculum
b) Half-semester, mini-courses, i.e., Interpersonal Relations
c) Intensive institutes, i.e., "Institutes for Visual Learning" and "Images and Thinking"
d) Twelve week practicum; i.e., Student Teaching
e) One month, intensive practicum, i.e., Community
f) Independent study, proposed by the student
g) Saturday sequence of High School Art classes at the College, serving high school students in the Boston area public schools.

the
massachusetts
college of art
Bulletin

Massachusetts College of Art • 364 Brookline Avenue • Boston, Massachusetts 02215 • Telephone (617)731-2340

Master of Science in Art Education Degree

The Massachusetts College of Art first introduced graduate study in art education to meet distinct expressed needs. Experienced art teachers were seeking opportunity for advanced study to update their education or to prepare for a specialization, and candidates with a fine arts background were seeking preparation for teaching.

From this beginning the two basic programs have been expanded so as to provide maximum individuality and flexibility to meet the particular interests of each candidate and to prepare the creative arts specialist for a variety of meaningful professional roles in contemporary society. This unique program is possible because of the diversified talents of the Massachusetts College of Art faculty together with the resources of professional colleagues in the greater Boston community.

The Graduate Director and faculty advisors provide a close personal working relationship with each graduate student. This one to one relationship is highly valued by the Art Education Department and is viewed as a major attribute of the program.

Admission Requirements

A baccalaureate degree from an accredited institution with a major in art or equivalent experience in visual art is required. Additional undergraduate courses may be required to qualify for acceptance.

Application Procedure

Request an application packet from the Office of Admissions. The applicant is required to furnish:

1. A completed application form.
2. Three letters of recommendation.
3. Official transcripts of all college level work.
4. The results of the Graduate Record Examination (GRE) or the Hiller Analogies Test.
5. A 200 word statement of purpose in undertaking graduate study.
6. A portfolio of 15 to 30 color slides of creative art work.

The deadline for receipt of all application materials is **March 15**. It is advisable for the candidate to initiate the application process by sending the application by **February 1** to allow time for the recommendations and other materials to be received by the final date.
Applications are reviewed once a year for formal admission in the Fall semester. However, after acceptance, the candidate may begin study in the summer session.

Transfer Credits

It is important to note that if a candidate is taking courses in the Program of Continuing Education and plans to work toward the Master of Science in Art Education, application for graduate admission should be made through the Admissions Office. Twelve is the maximum number of transferable credits toward the Master's program. Massachusetts College of Art's Program of Continuing Education credits are treated as if they were transfer credits from any other institution prior to program acceptance. Transfer credit is granted only on the condition that transfer courses are part of the student's coherent individualized plan for graduate work.

Application Processing

Applications are received by the **Office of Admissions**. Three weeks before the deadline date of March 15 a letter is sent to notify the candidate of any items needed to complete the application.

After March 15 all completed application folders are forwarded to the Graduate Director for evaluation and review by a departmental committee. Each candidate is scheduled for an interview as a part of the admission procedure. Recommendations for acceptance are forwarded to the Graduate Committee. The successful candidates will be notified by letter of their acceptance after action is taken by the Graduate Committee. Letters of acceptance bear the signatures of the Graduate Director, the Department Chairperson, and the Academic Dean.

Financial Aid

GRADUATE ASSISTANTSHIPS. A limited number of graduate assistantships are available, and are awarded to applicants whose educational goals can be served through providing a service needed by the art education department. To apply for graduate assistantship, write a letter of application to the Graduate Director and enclose it with your application for graduate admission.

OTHER FINANCIAL AID. Financial assistance is available to those eligible under Federal guidelines. Graduate students may apply for College Work Study and National Direct Student Loan. In order to determine eligibility, students must file the Financial Aid Form of the College Scholarship Service. Applicants are advised to file this form at the same time that they apply for graduate admission. For further information or assistance contact the Director of Financial Aid in Room 302-D Fullerton Building, 731-2340, extension 63.

Master of Science in Art Education

There are two program structures which lead to the degree Master of Science in Art Education. Each is designed for a different clientel and to fulfill different professional objectives. The thirty six graduate credits are apportioned into a CORE of 12 credits, the SPECIALIZATION or CERTIFICATION comprising 18 credits, with the 6 remaining credits in RESEARCH or ELECTIVES depending on the program.

The two basic programs are **Specialization**: core 12 credits; specialization 18 credits, research 6 credits, and **Certification**: core 12 credits, certification 18 credits; electives 6 credits.

Specialization Program

This program will be chosen by those candidates who are already certified art teachers, and those who have teaching experience. Such candidates frequently return for graduate study to renew and update their education, to become prepared for a new role in art education, or after 5 to 10 years of successful teaching to prepare for a position in arts administration. Others choosing this specialization program will be those candidates who want to utilize their interest and ability in the creative arts in a role other than classroom teaching.

Various specializations that have been chosen by students, and for which the department is currently able to provide are listed here. These do not represent either formally structured programs or a complete list of possible specializations, but are suggested specializations in currently relevant areas.

1. Arts administration.
2. Master teacher of visual arts.
3. Visual learning resource person in the elementary school.
4. Arts advocate in community based education.
5. Art and special needs children.
6. Interdisciplinary arts educator.
7. Research in Art Education.
8. Arts and Human Services.
   (this program has special requirements and conditions and is described in detail.)

Certification Program

This program will be chosen by those candidates who have an undergraduate major in art, or its equivalent, and who want to become certified to teach art in either elementary or secondary schools. The certification courses meet the Massachusetts State requirements for teaching art. Graduates also receive certification program approval from the Interstate Certification Compact, thereby granting certification for thirty two states in the nation.

Master of Science in Art Education Degree

Credit Distribution:	SPECIALIZATION	CERTIFICATION
Core Courses+	12	12
Specialization++	18	-
Practicum-Thesis-Project	6	-
Certification+++	-	18
Electives++++	-	6
Total	36	36

Program Structure

I. There is a 12 credit common core of required courses:

AE 502	Art and Child Development	3
AE 514	Verbalizing About Art	3
AE 559	History of Goals and Methods of Art Education	3
	To be announced	3

II. Beyond the core the two options, SPECIALIZATION and CERTIFICATION have the following requirements and options.

CERTIFICATION: Core 12; Certification 18, and Electives 6 described below.

The certification courses and field experiences comprise a unit of 18 credits.

AE 551	Art Education Methods and Materials	3
AE 558	Introduction to Curriculum in the Visual Arts	3
AE 560	Student Teaching	12
	OR	
AE 560	Student Teaching AND	9
	Community Practicum	3

Electives
There are 6 credits of open electives which may be taken in studio, art history, or critical studies depending on the needs and interests of the student.

SPECIALIZATION: Core 12; Specialization 18; and research 6 described below.

An 18 credit area of specialization may be planned by the student in consultation with the advisor so as to develop a meaningful course of study to best fulfill the student's professional needs. Courses may be selected from the curricular offerings, and others may be developed on an individual basis. The programs which follow are listed here as illustrations of possible program structures.

RESEARCH: In addition to the core and specialization requirements there is a 6 credit block in Research which is comprised of the course, Research Methods and Techniques, and Directed Study. The culminating experience in the Specialization programs is the Directed Study project which may be an empirical, historical or creative research project in the field of specialization. Research, Seminar and Independent Study are elective offerings which can be utilized to individualize the Specialization options. Such plans are developed in a consultation with the advisor and with the approval of the Graduate Director.

1. Arts Administration

AE 530	Administration and Supervision	3
AE 535	Curriculum Design and Evaluation	3
AE 500	Contemporary Developments in Art Education	3
AE 565	Internship: Arts Administration	9
		18

2. Master Teacher of Visual Arts

AE 500	Contemporary Developments in Art Education	3
AE 553	Contemporary Media in Education	3
AE 512	The Adolescent: Effective Interventions	3
Plus three Art Education courses as elected		9
		18

3. Visual Learning Resource Person in the Elementary School

AE 401	Art As Language	3
AE 452	Opportunities for Visual Learning: Social Studies, Language Arts	3
AE 453	Opportunities for Visual Learning: Mathematics	3
AE 551	Visual Learning - the Elementary School	3
AE 553	Contemporary Media in Education	3
Plus one Art Education course elected		3
		18

4. Arts Advocate in Community Based Education

AE 401	Art as Language	3
AE 440	Community Arts Programming	3
AE 441	Multicultural Urban Arts Project	3
AE 563	Arts Advocacy in Institutions, Museums, and organizations	3
AE 553	Contemporary Media in Education	3
Plus one Art Education Course as elected		3
		18

5. Art and Special Needs Children

AE 452	Opportunities for Visual Learning: Social Studies Language Arts	3
AE 453	Opportunities for Visual Learning: Mathematics	3
AE 513	Explorations in Art Therapy	3
AE 551	Visual Learning in the Elementary School	3
AE 566	Art and Special Education	3
Plus one Art Education course as elected		3
		18

6. Interdisciplinary Arts Education

AE 401	Art as Language	3
AE 452	Opportunities for visual Learning: Social Studies, Language Arts	3
AE 456	Theater Arts	3
AE 500	Contemporary Developments in Art Education	3
AE 535	Curriculum Design and Evaluation	3
Plus one Art Education course as elected		3
		18

7. Research in Art Education

AE 500	Contemporary Developments in Art Education	3
AE 535	Curriculum Design and Evaluation	3
Plus four Art Education courses as elected		12
		18

8. Arts and Human Services
   Elaine Ostroff, Co-ordinator

The Arts and Human Services Specialization focuses on the application of play, design, and the arts to community oriented human services, including a wide range of educational, recreational, and mental health concerns. A key aspect of this specialization is a year long fieldwork component, an internship which is selected based on student's interests. Internship sites may be in public school settings, educational collaboratives, community agencies or public institutions. The courses will emphasize the use of environmental design in person-centered program development. Design concerns range from simple positioning of equipment and design of equipment and adaptive toys, to organization of classrooms, playground construction and the planning of group homes. Specialization may be individually designed to meet the interests of students under the direction of an Arts and Human Services program advisor. Electives may be chosen from all departments in the college.
Courses required in the Specialization are:

AE 490	Arts Improvisation Leadership	3
AE 480	Design and Construction of Educational Settings (two semesters)	6
AE 512	Adolescents, Effective Interventions	3
	Clinical Internships	9

Stipends for Arts and Human Services

The Manpower Training Program of the Massachusetts Department of Mental Health provides a limited number of stipends for experienced people who are full-time degree candidates in this specialization. Applicants selected for stipends become interns in an intensive program, designed to share and extend the skills of artists, teachers, and human service professionals in transdisciplinary teams developing community based services. Internship sites are available in educational and mental health settings in western Massachusetts and Metropolitan Boston.

Design Department

the massachusetts college of art Bulletin

Massachusetts College of Art • 364 Brookline Avenue • Boston, Massachusetts 02215 • Telephone (617)731-2340

In the spring of 1875 the then Massachusetts Normal Art School announced its first examination in "Painting and Industrial Design." For the last one hundred years the College of Art has sustained its commitment to professional training in Art Education, the Fine Arts and the design of the man-made world.

The present department of design is divided into two basic areas representing five disciplines. The environmental design area (architecture, industrial (product design) and fashion (apparel design) is concerned with the design of the near man - made environment - literally from the skin out. The second area, Communication design (Graphic design and Illustration) is committed to the education of designers capable of dealing with complex visual communications problems - especially those generated by contemporary media e.g. print, film, video, etc.

The philosophy of the department revolves around two general goals. The first is that students should be made aware of the common principles, problems and goals of the different design disciplines. With this in mind students are encouraged to cross disciplinary lines and to view all faculty as a resource.

As a public institution we have as a second goal to encourage the application of design principles to problems in the public sector. Student projects reflect this goal, and include the design of a fire engine, a new identity system for the City of Boston housing for the elderly in Fitchburg, neighborhood parks in Brockton, and educational toys for pre-school children.

The faculty of the department is divided between full and part-time members. The background and interests of faculty members is diverse and represents a wide spectrum of current opinion.

The "core" of the curriculum is the studio class. Studio education in design is problem based: Problems are assigned to and worked on by individuals or groups. The work is then discussed or "critiqued" in class. Problems vary with areas, instructors, and class level. Usually in the sophomore year the problems are rather structured. In the upper department students are encouraged to "choose" their problems. In Industrial Design, the senior student is required to work on a problem of his / her choice. This "thesis" problem is expected to be of a year's duration and includes research problems, definitions, and solutions. In Architecture and Industrial Design some studios are "vertical"; i.e. they contain students from all levels.

In addition to the core studio requirements, the department offers courses which deal with the appropriate technology, "materials and processes", structures, and typography etc.

We also rely heavily upon the Critical Studies Department and its offerings to broaden the students' awareness of the larger world and to utilize this knowledge in their work. Through the aid of the Critical Studies Department, arrangements have been made with other institutions for courses in the physical and behavorial sciences, languages, and other specialized courses.

Students are judged upon their overall performance as creative beings - not upon an accumulation of individual course grades. The method of review is quite simple. At the end of each semester students are required to display all of their work. A jury of faculty (and when possible outside professionals) meet and review the work. Each jury member submits a written evaluation of the students' performance. The faculty then meets as a group to discuss and recommend an appropriate action - e.g., advancement, honors, remedial work.

In September of 1974 the department moved to new leased quarters: the Fullerton Building. The second floor has been set aside as an "open studio". This move has been a major breakthrough. It has allowed us for the first time to grant permanent work studios to upper department students. The open plan encourages an easy, informal exchange between faculty and students. In addition it increases the visibility of work in progress. Just adjacent to the studios are support facilities; class room, library, model shop and type lab.

Environmental Design I / ARCHITECTURE DESIGN

Credit Distribution:

Year	I	II	III	IV	
Core Program (Free Electives: 18)	21	-	-	-	21
Critical Studies	12	9	12	9	42
Basic Design Studios	-	21	-	-	21
Architectural Design Studios	-	-	15	15	30
Electives	-	3	6	9	18
Total	33	33	33	33	132

Architectural Design Studios

AD300	Architectural Design	12
+AD301	Mini Studio	3
AD400	Architectural Design	12
+AD401	Mini Studio	3

+Available as Electives

Sophomore Program / BASIC DESIGN

Upon completion of the first year CORE (introductory) program, students entering the Design Department will be enrolled in the following Basic Design studio courses which are common to the Architecture, Graphic Design, Industrial Design and Illustration Areas in the sophomore year:

DE212	Two Dimensional Design	6
DE213	Three Dimensional Design	6
DE214	Technical Drawing	3
DE224	Conceptual Drawing	3
DE225	Production	3

Environmental Design II / FASHION DESIGN

Credit Distribution

Year	I	II	III	IV	
Core Program (Free Electives: 18)	21	-	-	-	21
Critical Studies	12	9	12	9	42
Fashion Design Studios	-	12	12	12	36
Electives (Dept'l: 9 / Open: 24	-	12	9	12	33
Total	33	33	33	33	132

Fashion Design and Fashion Illustration Studios

FD201	Fashion Theory and Analysis	3
+FD203	History of Costume	3
FD255	Fashion Design	6
FD355	Fashion Design	12
FD455	Fashion Design	12
+FI255	Fashion Illustration	3
+FI355	Fashion Illustration	6
+FI455	Fashion Illustration	3

Recommended Electives:

FA201	Anatomical Life Drawing	3
FD358	Fashion Marketing	3
FD458	Professional Seminar	3
FD304	Textile Printing	3
FD305	Textile Science / Design	3

+Available as Electives

Communication Design I / GRAPHIC DESIGN

Credit Distribution:

Year	I	II	III	IV	
Core Program (Free Electives: 18)	21	-	-	-	21
Critical Studies	12	9	12	9	42
Basic Design Studios	-	21	-	-	21
Graphic Design Studios	-	-	15	15	30
Electives	-	3	6	9	18
Total	33	33	33	33	132

Graphic Design Studios

GD310	Graphic Design	3
GD311	Graphic Design	3
GD320	Graphic Design	3
GD321	Graphic Design	3
DE325	Research	3
GD410	Graphic Design	3
GD412	Corporate Identity or	
GD414	Advertising Design	3
GD420	Graphic Design	3
GD450	Thesis	6

Environmental Design III / INDUSTRIAL DESIGN

Credit Distribution:

Year	I	II	III	IV	
Core Program (Free Electives: 18)	21	-	-	-	21
Critical Studies	12	9	12	9	42
Basic Design Studios	-	21	-	-	21
Industrial Design Studios	-	-	15	15	30
Electives	-	3	6	9	18
Total	33	33	33	33	132

Industrial Design Studios

+ID305	Manufacturing Processes	3
ID351	Design	6
ID451	Design	6
+ID303	Packaging	6
+ID459	Marketing	3
+ID355	Exhibition Design Displays	3

Independent Study (ID457) or Cooperative Field Experience (ID458) are available for 6 credits to qualifying seniors.

+Available as Electives

Communications Design II / ILLUSTRATION

Credit Distribution:

Year	I	II	III	IV	
Core Program (Free Electives: 18)	21	-	-	-	21
Critical Studies	12	9	12	9	42
Basic Design Studios	-	21	-	-	21
Illustration Studios	-	-	15	15	30
Electives	-	3	6	9	18
Total	33	33	33	33	132

Illustration Studios

IL310	Illustration	3
IL311	Illustration	3
IL320	Illustration	3
IL321	Illustration	3
DE325	Research	3
IL410	Illustration	3
IL411	Illustration or	
GD414	Advertising Design	3
IL420	Illustration	3
IL450	Thesis	6

the massachusetts college of art Bulletin

Massachusetts College of Art • 364 Brookline Avenue • Boston, Massachusetts 02215